SUPER BBC

# 恋が僕等を許す範囲②

本仁戻

Lover

コイガボクラヲユルスハンイ

# 恋が僕等を許す範囲

Koi ga Bokura wo Yurusu Hani

II

本仁 戻

MODORU MOTONI
PRESENTS

CONTENTS

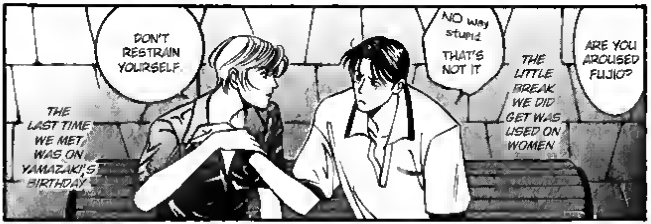

| | |
|---|---|
| 恋が僕等を許す範囲 AC1.5 | 3 |
| 恋が僕等を許す範囲 AC1.6 | 35 |
| 恋が僕等を許す範囲 AC1.7 | 71 |
| 恋が僕等を許す範囲 AC1.8 | 107 |
| 恋が僕等を許す範囲 AC1.9 | 139 |
| 賢ちゃんスゴロク縮小版 | 171 |
| あとがき | 179 |

ACT.5

# 恋が僕等を許す範囲

DUNNO.
JUST HOW FAR DID THEY GO SHOPPING...
...FOR A WOMAN, IS A SALE MORE IMPORTANT THAN HER LONGTIME-NO-SEE BF...?
THUNDERBIRD.
AM I MERELY A GOOD OLD DRIVER...
PARKER?
BLOW!
TODAY YOU'RE NOT FUJIO BUT, A PARKER.
YAMAZAKI YOUR HAIR'S GROWN.
'CUZ I'M A PERVE...
IT SEEMS IT'S REIKO WHO PUT THE IDEA IN HER HEAD...
WHAT THE HECK WITH "TAKE ME FOR A RIDE", THAT MIKU!
I'VE BEEN WORKING MANY WEEKENDS AND FINALLY I GET A BREAK.

WE WERE BOTH BUSY AND COULDN'T SEE EACH OTHER FOR QUITE A WHILE
trace
WHAT?
"I HAVEN'T SEEN YOU IN A LONG TIME"
SATISFIED, DARLING?
STOP THAT ROBOT-LIKE SPEECH
WHAT THE... IN OTHER WORDS,
"I HAVEN'T SEEN YOU IN A LONG TIME".


DON'T RESTRAIN YOURSELF.
THE LAST TIME WE MET, WAS ON YAMAZAKI'S BIRTHDAY.
NO way stupid
THAT'S NOT IT
THE LITTLE BREAK WE DID GET WAS USED ON WOMEN
ARE YOU AROUSED FUJIO?

I LEFT THE NECKLACE YOU GAVE ME
BECAUSE WE ARE WITH THE WOMEN TODAY
STROKE
STROKE

I'LL JUST GO OVER TO YOUR HOUSE...
THEN, AFTER I SEND THE TWO GIRLS HOME
3 MONTHS
I COULDN'T SEE HIM FOR 3 MONTHS SINCE I SAID "I LOVE YOU"
!
I'M GONNA SLEEP OVER TONIGHT AND I WON'T LEAVE UNTIL TOMORROW NIGHT, SO BE PREPARED
NO!?E
DON'T STRAIN YOUR-SELF
SO YOU SAY BUT YOU HAVE TO LEAVE EARLY TOMORROW MORNING, RIGHT?
I'VE GOT A DAY-OFF TOMORROW
I'M GONNA STAY TRUE TO MY DESIRES
I'M GONNA STOP HOLDING BACK
REAALY!?
EI-CHAAAAN
EVEN MIKU AND REIKO-SAN WON'T BE ON BREAK

↑Reiko, a 30 year o...

↑Miku, a senior in college

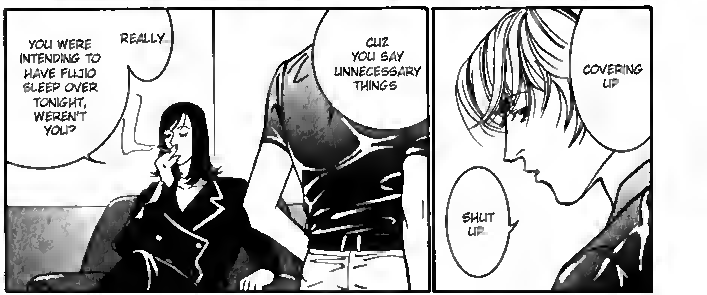
KENJI HASN'T SEEN THE LAD FOR 3 MONTHS
BUT MIKU-CHAN,
WA...NO WAY! I HAVE TO GET TO WORK EARLY TOMORROW...!
ANGRY
SHUT UP!
BE A LITTLE SWEETER LIKE MIKU-CHAN
YOU CAN DROP THIS OFF AT MY HOUSE. SHE SAYS SHE WANTS TO SLEEP OVER TONIGHT
FUJIO, GO GET THE CAR
Nnnn
...OK
KEY!
THROW
HEY, FUJIO!
I'M GONNA GO GET THE CAR.
Useless prick !!!
OK GEEZE!

RUN
WHY DOES KEN-CHAN HAVE EI-CHAN'S KEY...?
Wara... Yes very sad...
CATCH
WARU!! (MY BAD!)
WHAT?
DID YOU JUST HAVE IT TODAY, OR IS IT ALWAYS LIKE THAT?

HE NEVER ASKED ME TO HOLD IT...
DOES HE ONLY ASK KEN-CHAN?
IT'S BEEN LIKE THAT SINCE COLLEGE HE FEELS MORE COMFORTABLE HAVING ANOTHER PERSON HOLD IT FOR HIM-
I'VE NEVER HELD IT FOR HIM!

A GUY IS
TOO EMBARRASSED TO ASK HIS GF SUCH THINGS
OH

"BE SWEET LIKE MIKU-CHAN"?
YOU MAKE ME LAUGH!


REALLY
YOU WERE INTENDING TO HAVE FUJIO SLEEP OVER TONIGHT, WEREN'T YOU?
CUZ YOU SAY UNNECESSARY THINGS
COVERING UP
SHUT UP

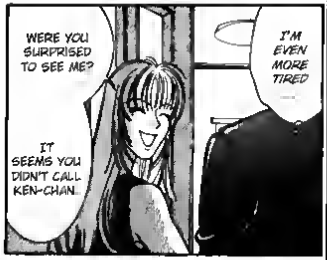
YOU KNEW, DIDN'T YOU?
DUNNO
THAT GIRL INTENTIONALLY TOOK FUJIO-KUN AWAY FROM YOU BACK THERE,
EXHALE
KNOWING YOU TWO PROMISE FOR TONIGHT.
HMPH
I CAN'T TAKE THIS.
I'M LEAVING NOW...
I ONLY STOOD BY YOUR SIDE 'CUZ YOU'RE MY GUY
What the fuck are you saying, so annoying.
DON'T LEAVE.
YOU'RE ON MY SIDE, RIGHT?
I AM ON MY SIDE.
IF YOU WANNA BE DOWN, BE DEPRESSED ON YOUR OWN
SHUT
SO COLD-HEARTED

MIKU'S SELFISHNESS IS GETTING OUT OF HAND
SO, WHEN DID MIKU-CHAN LEAVE?
THIS MORNING
AFTER I WENT TO WORK ...
HOW HORNY ENIKO-KUN
I WAS THREATENED
"IF YOU WON'T LET ME SLEEP OVER I'LL BREAK UP WITH YOU ~"
SOMETHING LIKE THAT...
"YOU'RE GOOD AT IMPRESSIONS, SOMETIME."
MIKU STAYED FROM SUNDAY NIGHT TILL TUESDAY MORNING.

SHE IS GETTING ANXIOUS
SO, YAMAZAKI,
I'M DONE WITH WORK FOR TODAY
I'M GONNA COME OVER

I'LL ARRIVE AROUND 7
UMM ...
NO CAN DO

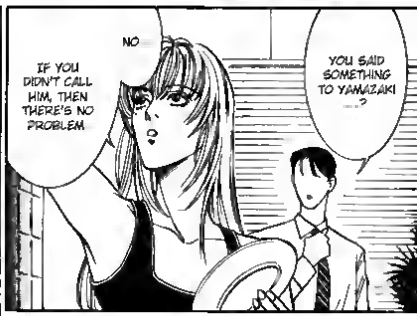
I SEE
Dear Ken-chan,
If Ei-chan calls, tell him to come home because Miku is waiting for him. ♥
From Miku. ♥
P.S. Sorry to tell you by Fax.
I'M A LITTLE PUSHED WITH WORK
I GUESS THAT CAN'T BE HELPED, THEN...
IT'S SOMEHOW TIRING...
WELCOME HOOOOOOOOME EI-CHAAAAAAN!!
THE SINGLE "NO" CAN DO" INCREASED THE FATIGUE BY A TON


WERE YOU SURPRISED TO SEE ME?
I'M EVEN MORE TIRED
IT SEEMS YOU DIDN'T CALL KEN-CHAN.

CALL HIM...?

MIKU, YOU STILL HAVEN'T GONE HOME...?
TIRED...
DO YOU WANT TO EAT? OR TAKE A SHOWER? OR HAVE ME?
IN ANY CASE, THE THIRD IS IMPOSSIBLE

EI-CHAN!
I'M GOING TO SEND YOU HOME AFTER WE EAT
I'M GOING TO GO BUY SOME CIGARETTES


NO
IF YOU DIDN'T CALL HIM, THEN THERE'S NO PROBLEM
YOU SAID SOMETHING TO YAMAZAKI...?

I'LL PREPARE DINNER RIGHT AWAY
I CAN SLEEP OVER TONIGHT, TOO, CAN'T I?

RING
CLICK
HELLO, YAMAZAKI SPEAKING
...OH, YOU AGAIN
WHAT ? FROM A PAY-PHONE?
YOU KNEW!!
WHEN I WENT HOME, MIKU WAS THERE
IT WAS A LIE THAT YOU HAD WORK
MIKU ASKED YOU!
WHAT ARE YOU TALKING ABOUT?
DON'T LIE ARE YOU ANGRY ?
WHAT FOR?
LAST TIME
SUNDAY
I'M SORRY
FOR-GIVE ME
I DON'T CARE

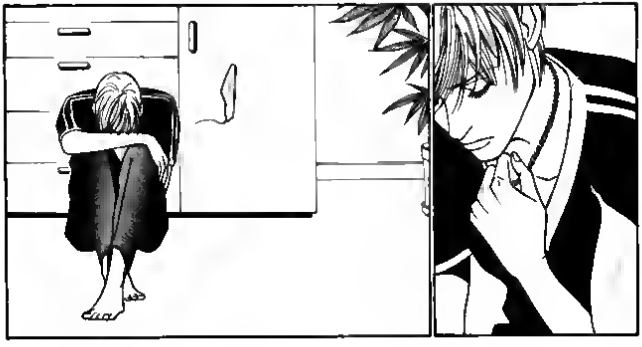
"PRIORITIZE WOMAN"
THAT'S THE WAY IT'S ALWAYS BEEN
AREN'T YOU BECOMING A LITTLE FULL OF YOURSELF?
DON'T LIE YAMAZAKI ARE YOU SULKING?
AFTER I SEND MIKU HOME, I'M GONNA COME OVER—
FUJIO
close

YAMAZAKI,
WHAT THE FUCK DO YOU MEAN?
WHO DO YOU THINK YOU ARE? YOU MAKE ME SICK
YOU'VE NEVER MADE APOLOGY-CALLS BEFORE. SO WHY NOW?

IT'S TRUE THAT I'VE NEVER MADE SUCH A PHONE CALL, BUT
I'M FULL OF MYSELF—?
BAM
Beep
HOLD ON A SEC. I HAVE ANOTHER CALL
WHAT ARE YOU TRYING TO SAY?
HEY! YAMAZAKI!!

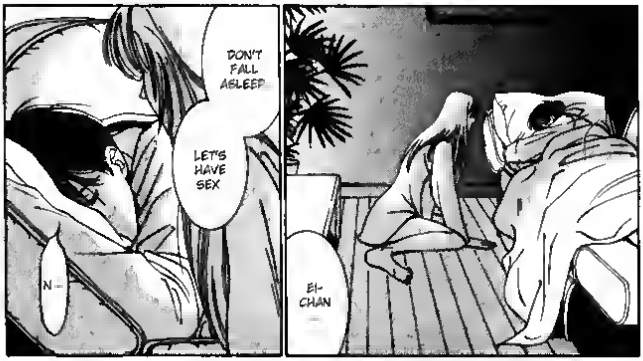
BUT IF I'M SELFISH, THEN YAMAZAKI IS BEING TOO UNDER-STANDING
KEN-CHAN?
THIS IS A FLASH, ISN'T IT?
NO, IT ISN'T
CASTER
MAG
GOD, I'M TIRED
...SORRY FUJIO, IT'S FOR WORK I'M GONNA BE LING UP
THAT'S A LIE.
LOOK...
LIAR.
YOU'RE TALKING TO EI-CHAN.
NO, I'M NOT
LIAR.
ARE YOU ACTING THIS WAY BECAUSE YOU SAID "I LOVE YOU"?
THEN FORGET IT. IT WAS ALL A JOKE.

YOU GET ANNOYING.
YAMA-ZAKI...!
LOV...ER?
IT'S YOUR BAD HABIT
DON'T FEEL RESPONSIBLE.
STOP ACTING LIKE YOU'RE MY LOVER!
DON'T LIE YAMAZAKI!!
click



YOU WENT TO CALL KEN-CHAN!
I'M HOME
YOU DIDN'T GO BUY CIGARETTES
SHUT
I WENT TO BUY CIGA-RETTES
WHEN YOU WERE CALLING THERE WAS A FLASH!
THAT WAS ME!
KEN-CHAN SAID "I'M TALKING TO FUJIO RIGHT NOW"!
LIAR!
WHAT ARE YOU SAYING MIKU...
THAT CAN'T BE BECAUSE I DIDN'T CALL...
THEN KEN-CHAN LIED!
HE WAS BEING MEAN SO I WON'T TAKE YOU AWAY FROM HIM...!
MIKU!

"IT WAS ALL A JOKE".
YOU CAN STAY OVER TONIGHT....
FIRST OF ALL, YAMAZAKI HAS NO INTENTION OF TAKING ME AWAY FROM MIKU...
DON'T GO ANYWHERE EI-CHAN. ALWAYS LOVE ME ...!!
MIKU IS ALSO LYING. YAMAZAKI WILL NEVER SAY SUCH A THING...
WHAT'S WRONG, MIKU


DON'T FALL ASLEEP
LET'S HAVE SEX
N...
EI-CHAN

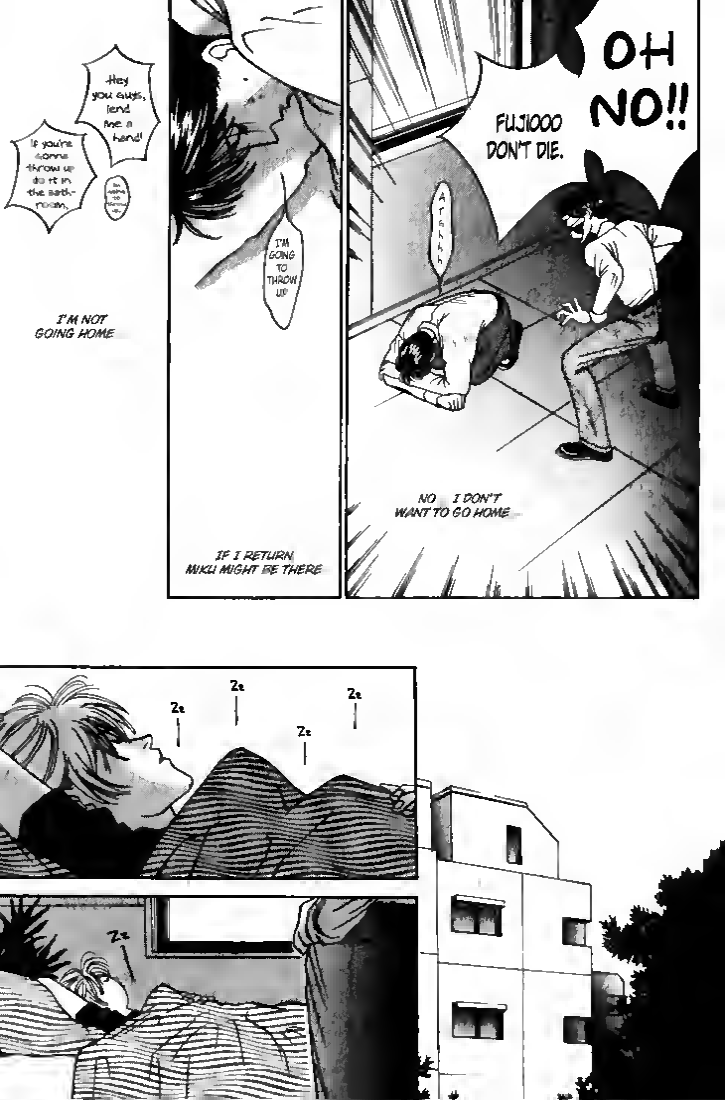
Z..z
z.z
SORRY... I'M SLEEPY
SORRY I'M TIRED TODAY...
BUT YOU DIDN'T DO IT YESTERDAY EITHER
SINCE LAST SPRING, I NEVER LEFT KISS MARKS ON YOU, DID I ...?
I WAS ALSO BEING CAREFUL
ZZZZ

YOU DON'T LOOK TOO WELL
THAT'S WHY I TOOK A BREAK EARLY... I FELT NASEOUS
IT'S ONLY BEEN 5 MINUTES LEAVE ME ALREADY
IT'S A LITTLE EARLY FOR A LUNCH BREAK
FUJIO, KILLING TIME?

WHAT THE...
I WASN'T SMOKING... JUST POSING...
YOU'RE SWEATING...
THEN, DON'T SMOKE.

YOU MIGHT FALL OVER FROM EXHALISTION
YOU'VE BEEN WORKING HARD LATELY
FALL
WHAT ARE YOU SAYING...
THERE'S A REASON WHY I DON'T WANT TO GO HOME
GULP
SERIOUSLY SPEAKING,
YOU SHOULD GO HOME

whimper


OH NO!!
FUJIOOO DON'T DIE.
AHHHH
I'M GOING TO THROW UP
Hey you guys, lend me a hand!
If you're gonna throw up do it in the bathroom.
No vomo to barrow us.
I'M NOT GOING HOME
IF I RETURN MIKU MIGHT BE THERE
NO... I DON'T WANT TO GO HOME
Zz
Zz
Zz
Zz
Zz

N
Poke
CREAK
MOUTH OPEN IT
OPEN
THAT'S IT
N
USE YOUR TONGUE
EIHIKO
CALL MY NAME
MMM I WANNA DO IT FUJIO

RISE
WHY THE HELL ARE YOU HERE!?
I thought it was a dream
I WAS TOLD TO LEAVE EARLY FROM WORK
LEAVE EARLY...?
I FELL OVER...
I THOUGHT OF GOING HOME,
BUT I'M TOO SCARED...
WHEN I THINK MIKU MIGHT BE HOME,
I SHRINK BACK...
IT'S KILLING ME SLOWLY
IF I GO HOME NOW I DON'T KNOW WHAT I'M GOING TO SAY TO HER.
IT'S NOT WORKING, YAMAZAKI
MY FEELINGS WON'T STOP...!

RIGHT NOW, IT HAS TO BE YOU...!
YAMA-ZAKI
PLEASE TELL ME THE TRUTH
THERE IS NO MIKU OR REIKO-SAN
YOU DON'T HAVE TO LIE
IT'S ONLY ME

FUJIO
SAY IT YOU WANTED ME
DIDN'T YOU...?
FUJIO ...!
DO YOU WANT ME...?
YES ...!
REALLY ...?
REALLY

SAY YOU LOVE ME YAMAZAKI
PLEASE SAY IT...
NO ONE'S LISTENING
YAMA-ZAKI
COME ON...

YAMAZAKI DIDN'T SAY

I LOVE YOU

EVEN ONCE

CREAK
LET ME FEEL YOU MORE YAMAZAKI
Pant... Aa!!
DON'T COME YET...
I'LL MAKE IT EVEN BETTER.
I WAITED FOR 3 MONTHS
FUJIO!
FALL
PLEASE!
FUJIO
I'M...
GASP
I'...

IT HURTS
IT HURTS, FUJIO...
IT'S PAINFUL
... FUJIO!
PLEASE STOP
NO
PUSH
ARG.
SAY IT, SAY YOU LOVE ME.
SAY IT!
Arg.
Ahh.
I WON'T STOP UNTIL YOU SAY YOU LOVE ME..

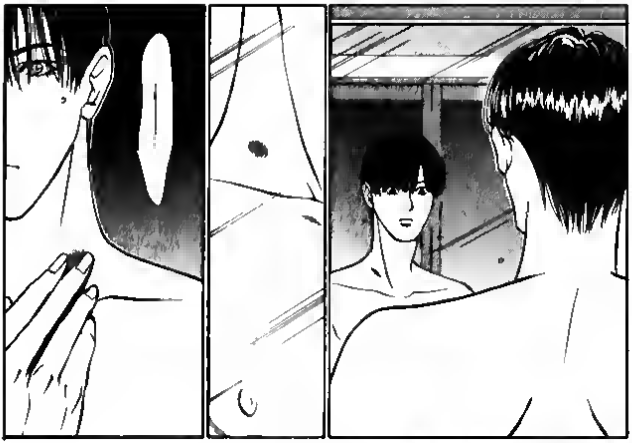
pant...
pant...
pant...
I DON'T WANT TO... FUJIO
WHY ARE YOU CRYING
IT HURTS DAMMIT
YOU DON'T SAY ANYTHING SO I DON'T UNDERSTAND ANYTHING...!
I DID... I SAID SO...!
NO YOU DIDN'T
YOU DIDN'T TELL ME THE REAL REASON YOU'RE CRYING...
WHAT IS IT YAMAZAKI
WHAT AM I SUPPOSED TO DO
YAMAZAKI WAS HIDING SOMETHING...

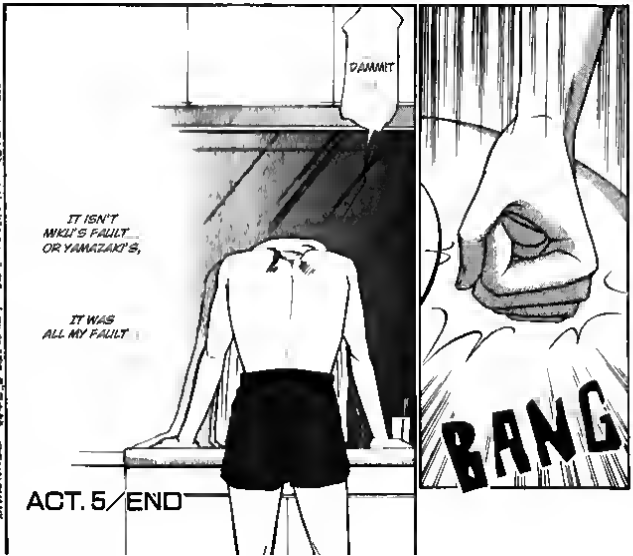
YAMAZAKI WAS ACTING WEIRD ALL THE WHILE WE WERE HAVING SEX

I DIDN'T UNDERSTAND WHY, SO I GOT IRRITATED

I ONLY FOUND OUT IT'S REASON AFTER THE SHOWER.

NOT EVEN ONCE DID HE SAY I LOVE YOU






ACT. 5/END

ORIGINAL STORY ©KAORU TADA 1994 ©TADA KAORU・SHINSEISHA

YAMA-ZAKI ...
NO...
A...
AH...

YOU CAN'T PUT YOUR FINGERS IN THERE
THEN, I WILL INSERT SOMETHING OTHER THAN A FINGER...

ACT 6

Is this for real?!
YES...
♡
SHAKE
SHAKE
SHAKE
TH... THIS IS LIKE A DREAM.
BABY
Cute... So cute...
GIVE IT TO ME, YAMAZAKI...!!

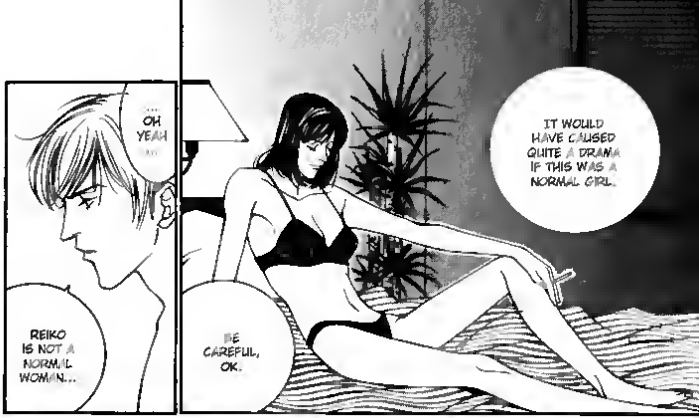
ACT.6
恋が僕等を許す範囲

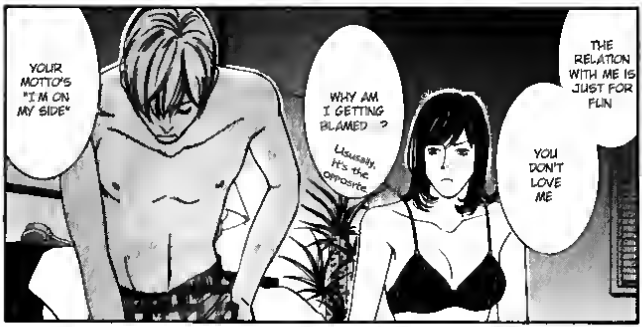
KOIGA BOKURA WO
YURUSU HANI

LOVE YOU---
FUJIOOOO!!
IF IT'S A DREAM, I NEVER WANT TO WAKE UP!!
HUG

IT'S A DREAM...

IF IT'S A DREAM, I WANT TO WAKE UP INSTANTLY...
I LOVE YOU REIKO...
THE MAN UTTERED A NAME OF A DIFFERENT PERSON DURING SEX---- A MAN'S NAME...
...THE WOMAN DECIDED TO SEPARATE


IT WOULD HAVE CAUSED QUITE A DRAMA IF THIS WAS A NORMAL GIRL.
BE CAREFUL, OK.
REIKO IS NOT A NORMAL WOMAN...
... OH YEAH


THE RELATION WITH ME IS JUST FOR FUN
YOU DON'T LOVE ME
WHY AM I GETTING BLAMED ?
Usually, it's the opposite.
YOUR MOTTO'S "I'M ON MY SIDE"

FINE FINE...
I'LL LISTEN

YOU DON'T CARE ABOUT ME

DID SOMETHING HAPPEN WITH FUJIO-KUN, DARLING?
I DUNNO Hmmm
AM I HOGGING FUJIO TOO MUCH?
HUH?
I GOT A FAX TELLING ME NOT TO HAVE FUJIO COME OVER TO MY HOUSE
WHEN I WAS ON THE PHONE WITH FUJIO, WE WERE INTERRUPTED WITH A FLASH
WHEN WE TRIED TO HAVE SEX, THERE WAS A KISS MARK ON FUJIO'S NECK
shocked
YOU MEAN... SHE DID ALL THAT AND YOU DIDN'T DO A DAMN THING ABOUT IT...

AM I MIS-TAKEN ...?
WHAT ELSE IS THERE TO GIVE UP !?
HE FUCKED YOU SO MUCH THAT HIS DUMBNESS IS INFECTING YOU TOO?
WHA ...
RIGHT ON
POUND
OH
WELL, I THOUGHT MIKU-CHAN GOT MAD BECAUSE I WAS HOGGING FUJIO
IF I SHARED FUJIO WITH HER A LITTLE MORE ...
IDIOT! WHY NOT!?
THAT GIRL IS TRYING TO STEAL FUJIO-KUN FROM YOU.
YOU UNDER-STAND?
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE
IT'S NOT A QUESTION OF SHARING OR NOT.

THE KISS MARK IS A BRAND!
SHE IS DECLARING WAR ON YOU!!
GET IT?!
GET IT?
YOU'RE TREATED LIKE A DUMB MONKEY.
SHE'S PICKING ON YOU!
YOU ARE MOCKED !!
SHE'S PUTTING UP A FIGHT!
SHE'S UNDER-RATING YOU!
GET IT?
Tremble
Tremble
Tremble
ARGHH YOU GOOD-FOR-NOTHING.
MY GUY IS GETTING HIS ASS KICKED BY HIS RIVAL ?!

I WILL USE A MALE'S PHYSICAL ABILITY TO MY FULL ADVANTAGE!
Huh!?

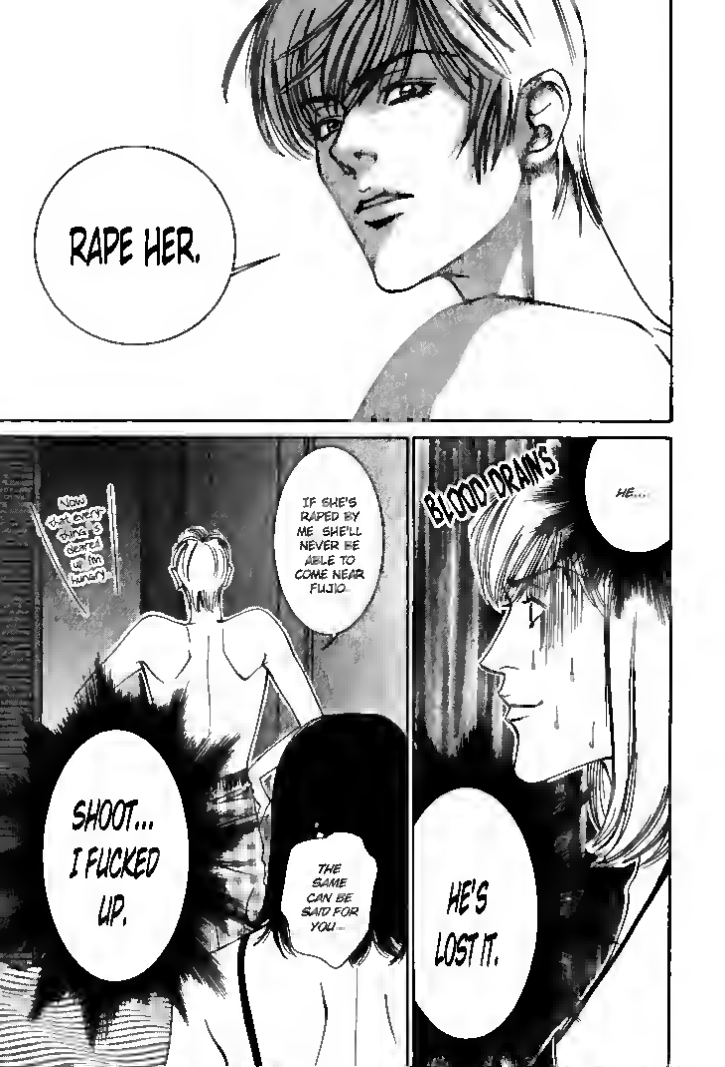
TREMBLE
TREMBLE
IT IS INDEED AS YOU SAY...
TREMBLE
THAT BITCH
I'LL MAKE IT IMPOSSIBLE FOR HER TO BE A BRIDE!
TREMBLE

K... KENJI-KUN...?
mutter
WHAT THE HELL SHE MADE ME GO THROUGH
I'M GONNA PICK ON HER BACK
I'M GONNA PREVENT HER FROM GOING OUT WITH FUJIO
mutter

VERY SIMPLE

KENJI
WHAT ARE YOU INTENDING TO DO?

WATCH ME REIKO
I'LL MAKE SURE SHE WILL NEVER SHOW HER FACE TO US EVER AGAIN...
snicker


RAPE HER.
BLOOD DRAINS
HE....
HE'S LOST IT.
IF SHE'S RAPED BY ME SHE'LL NEVER BE ABLE TO COME NEAR FUJIO...
Now that she's dead, she'll be out of my hands.
SHOOT... I FUCKED UP.
THE SAME CAN BE SAID FOR YOU...

WHAT IS ALL THE LUGGAGE FOR, KENJI...?!
I TRIED TO CALL THAT BITCH,
BUT SHE WENT TO THE BEACH WITH HER FRIENDS AND WON'T BE BACK FOR 2, 3 DAYS
SO I'LL GO OVER TO FUJIO'S FOR A WHILE
W...
TWITCH
WHY?
I'M OFF NOW THEN ADIEU
BUT I THOUGHT IT DOESN'T REALLY FIT WELL SO I PUT THE ABOVE
I'M FORCEFULLY GOING TO BE HIS WIFE,
Muwahahaha...
AND PICK ON HIM

HELLO, FUJIO-KUN?
GET THE HELL OUT OF THERE, NOW.
You'll be killed.
SHUT
Run
COME TO MY APARTMENT IMMEDIATELY! OK?!!
REASON? I'LL EXPLAIN THAT LATER!!

HOW LONG DO I HAVE TO STAY HERE WATCHING MOVIES?
REIKO-SAN...
TELL ME THE REASON ALREADY
I TOLD YOU I'M TOO EMBARRASSED TO SAY!
PUT THE LID ON IT.
IT'S NO FUN FOR ME STAYING WITH A GUY I CAN'T HAVE SEX WITH EITHER.
FINE, THEN I'M LEAVING
HE WAS DEPRESSED LATELY SO I TRIED TO CHEER HIM UP,
KENJI LOST IT!?
BUT I WENT TO FAR...!
Shame on me.

Muwahaha. How should I pick on him.
KENJI YAMAZAKI (AGE 27) A MAN WHO KNOWS NO BORDER ONCE HE'S LOST CONTROL...
TELL ME YOU'RE LYING...
TWITCH
THERE ARE 5 NEWBIES WHO TRANSFERRED BECAUSE HE LOST CONTROL, TOO
I KNOW 3 GUYS WHO QUIT SCHOOL BECAUSE HE LOST CONTROL...
SHAKE
SHAKE
I'M SORRY...
THAT KIND OF GUY.

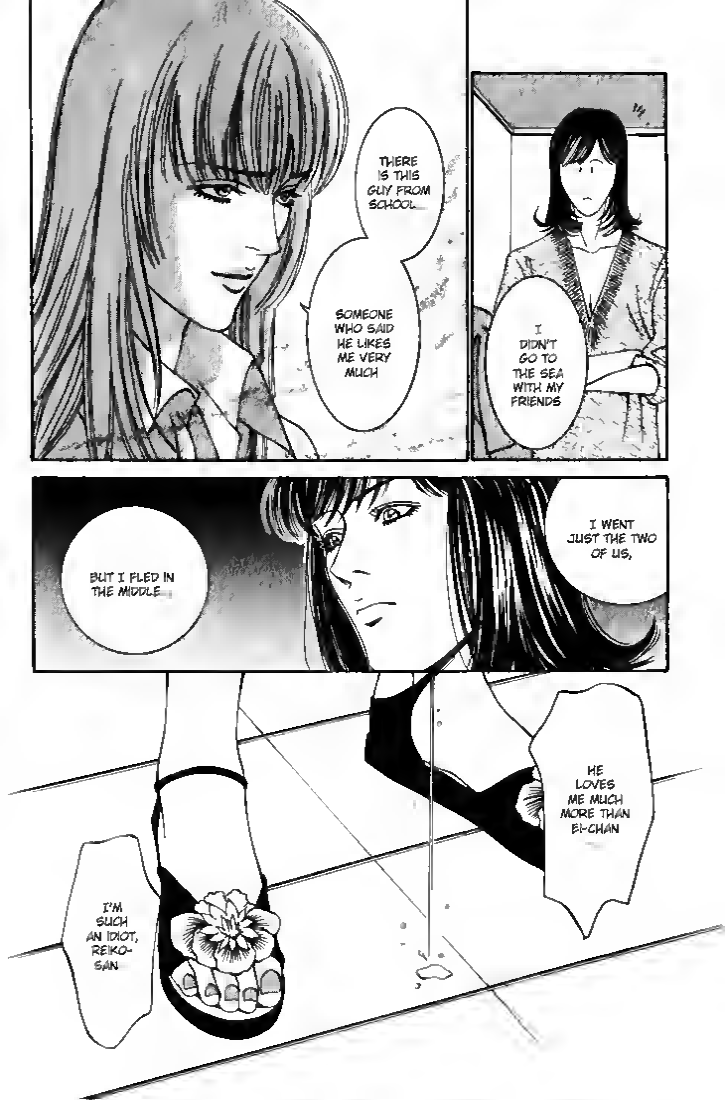
I'LL THINK OF SOMETHING SO...
...DID YOU SAY SOMETHING BAD AGAINST ME...?
IT'S NOT SOMETHING I CAN JUST APOLOGIZE AND BE FORGIVEN, BUT...
I JUST ADDED ANOTHER THING TO WORRY ABOUT ON YOU.
LOOK...
IT'S A DISADVANTAGE FOR YOU IF YOU DO SOMETHING....
.....
OR AGAINST MIKU?
SO WHICH ONE IS IT...?
.....
IF HE'S MAD AT ME, THEN YOU SHOULD JUST LEAVE IT.
IF HE'S MAD AT MIKU, YOU SHOULD LET ME HANDLE IT. THIS WOULD BE A BETTER DEAL FOR YOU

YEAH...
IT'S OK IF YOU DON'T WANT TO TELL ME
FUJIO-KUN
I'M GOING HOME EITHER WAY
THE CAUSE IS
"KISS MARK"
BUT IF YOU'RE GOING TO DO ANYTHING, BE NICE TO KENJI.
DON'T TRY TO COVER MIKU-CHAN
THEN HIS ANGER FOR MIKU-CHAN WILL COOL DOWN
JUST POUR ATTENTION ON HIM
IS IT OK...?
IF I DO SUCH A THING...

IF YOU LET ME DO SUCH A THING, THEN I WILL BE UNSTOPPABLE, TOO

THE MORE I SEPARATE YOU, THE STRONGER YOUR FEELINGS WILL GET
FOR ME IT'S BETTER IF YOU TWO GET TOGETHER
IT'S NOT THAT I'M BEING NICE OR APOLOGETIC
THERE WILL BE NO SPACE FOR ME
MIKU-CHAN DOESN'T UNDERSTAND THAT...
DING DONG

MIKU-CHAN!
GOOD EVENING
IT'S SUDDEN, BUT CAN YOU LET ME STAY OVER FOR 2, 3 DAYS...?
OF COURSE... BUT WHAT HAPPENED?
I'M SUPPOSED TO BE AT THE BEACH WITH MY FRIENDS,
SO IT'S WEIRD TO GO HOME
SHE'S ACTING WEIRD WHY MY PLACE...?
COULD IT BE SHE WENT OVER TO FUJIO-KUN'S AND MET UP WITH KENJI
MAYBE I CAN ASK HER IN A ROUND ABOUT MANNER
YOU SURE YOU WANT TO STAY OVER WITH ME? TODAY'S SATURDAY, SO IF YOU GO OVER TO FUJIO-KUN'S THEN YOU CAN STAY WITH HIM TOMORROW, TOO.
PHEW
I DON'T WANT TO GO TO EI-CHAN'S
ISN'T HE WITH KEN-CHAN...?
OH, IS HE? WAS HE NOT HOME?
I DIDN'T GO OVER TO EI-CHAN'S


I DIDN'T GO TO THE SEA WITH MY FRIENDS
THERE IS THIS GUY FROM SCHOOL...
SOMEONE WHO SAID HE LIKES ME VERY MUCH
I WENT JUST THE TWO OF US,
BUT I FLED IN THE MIDDLE...
HE LOVES ME MUCH MORE THAN BI-CHAN
I'M SUCH AN IDIOT, REIKO-SAN

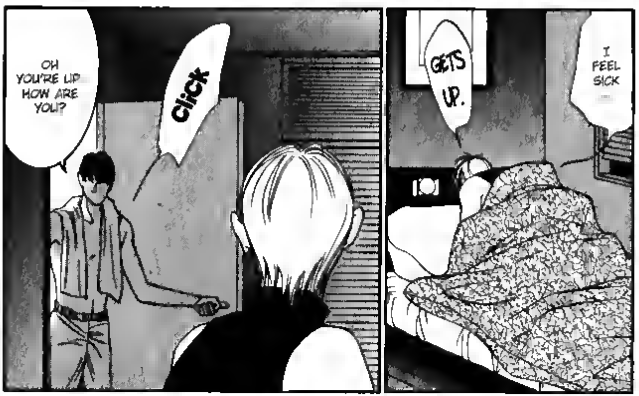
FUJIO...
Hiccup
COME HOME ALREADY...
Hiccup
SANDAL "KENJI-KUN #1"
Flinch
FAGGOT DICK HEAD!
SEXUAL BEAST!
FLIRT!
SLURP
FUJIO-KUN...
YOU...
YAMAZAKI KENJI (AGE 27) DURING HIS COLLEGE DAYS, VOTED AS THE "NO. 1 GUY NOT TO DRINK WITH".
FUJIOOOOO.
MAYBE I SHOULD MOVE...

CLICK
HERE...
SNIFFLE
SNIFFLE
SNIFF
I'M GONNA CRY... I'M TELLING YOU...!
...DON'T CRY
I'LL OPEN THE DOOR RIGHT NOW
CLANK CLANK
!

GRAB
COME IN...

CLANK
Drop
OUCH.
BONK
Umph
DANCE LIKE A BUTTERFLY...
Ha Ha Ha
...AND STING LIKE A BEE.
ZIIII
YOUR NO-REFUND WIFE IS HERE! TADAA!
Hahahaha
Waaahhh

YAMA-ZAKI ...
ZZZZ.
—HE, HE'S SLEEPING —? Phew.
WHY WOULD A WIFE STING !!
STOP! YAMA-ZAKI!


OH YOU'RE UP. HOW ARE YOU!?
click
GET'S UP.
I FEEL SICK —

WHAT HAPPENED FUJIO TOO CUTE
SLEEP
I can't be mean to you
THEN, TAKE SHOWER OR MY BED WILL SMELL LIKE BEER
SMILE
YOU'RE SO FUNNY
YOU BROUGHT EVERYTHING, EVEN THE TRACING BOARD
There was also the pump for the brushes.
WHAT ARE YOU GOING TO DO? CONTINUE SLEEPING? WORK?
WHAT? You're starving
THE PEOPLE IN COLLEGE USED TO ASK
"YOU TWO SLEEP IN THE SAME BED EVEN THOUGH YOU'RE BOTH GUYS ARE YOU GUYS GAY?"
I WANT TO SLEEP ON THE BED SO I'M GONNA SLEEP BESIDE YOU
IF YOU DON'T LIKE IT THEN SLEEP ON THE SOFA OR THE FLOOR
I'LL LIVE WITH YOUR CHEAP BED, HUMPH
WHAT... YOUR BED'S TOO BIG

YOU'RE MYSOPHOBIC, SO YOU BASICALLY DON'T LIKE PHYSICAL CONTACT.
I REALIZED AS A JUNIOR !!
WHAT THE...!
STOP MAKING THINGS UP!
'CUZ YOUR BED'S REALLY BIG.
I BET YOU WERE ALREADY AFTER MY BODY...
THAT WHAT YOU SAID, BUT AS FRESHMAN IN COLLEGE,

WOULDN'T THE GIRLS BE HURT...?
I LET THE GIRLS USE THE BED BY THEMSELVES TOO, WHEN WE'RE NOT HAVING SEX.
BUT YOU'RE DIFFERENT.
IT ALSO DOESN'T BOTHER ME WHEN YOU'RE NEXT TO ME
OH, REALLY.
I JUST DON'T NEED TO BE CAREFUL AROUND YOU!
YOU'RE INSENSITIVE SO YOU WON'T MIND EVEN IF I SLEPT NEXT TO YOU.

TURN
YOU LOOK YOUNGER AND CUTE WHEN YOU LAY DOWN YOUR BANGS...
EIKO-KUN.
OUCH.
WHAT YOU JUST SAID...
ARE YOU SEDUCING ME...?
YOU WANT TO SLEEP NEXT TO ME SO BAD...
MORE THAN ANY GIRL OR GUY?
MAYBE
I LIKE IT BEST WHEN I'M BESIDE YOU.

SHAMELESS
I CAME TO PICK ON YOU
I WON'T BE SOFTENED BY YOUR WORDS
COMING WITH A KISS MARK ON YOU,
PERFORMING THE WORST FUCK EVER.

YOUR BIRTHDAY IS SOON
I HAVE PREPARED THE WORST PRESENT FOR YOU,
IF YOU WANT MY FORGIVE-NESS, THEN TAKE IT.

WHAT IS IT ?

Isn't it The...
.....
I'LL GIVE YOU YAMAZAKI KENJI ...!
ZA ME
TWINKLE
I'M GONNA BE NICE TO YOU I'M GONNA MAKE YOU HAPPY I'M GONNA MAKE YOU FEEL GOOD
NUUUUU
Heart
WHATEVER FUJIO WISHES, I WILL GRANT
IN EXCHANGE
THAT'S NOT MEAN AT ALL...
I'LL DO ANYTHING TO MAKE YOU FALL FOR ME...!
EVEN IF THAT MEANT MAKING THAT GIRL CRY I DON'T CARE...!!

WHAT IF I SAID THAT I CAN'T ACCEPT SUCH A SCARY THING...?
THEN, I'LL BREAK UP WITH YOU INSTANTLY

BE PREPARED FOR TEARS FROM THAT GIRL, AND ACCEPT ME

I WON'T GRANT THAT...
YOU SAID YOU'LL GRANT ANY WISH,
THEN DON'T MAKE A GIRL CRY.
THEN I DON'T WANT IT. I CAN'T ACCEPT SUCH A ONE-SIDED DEAL.
tears
SNIFF...
JUST...

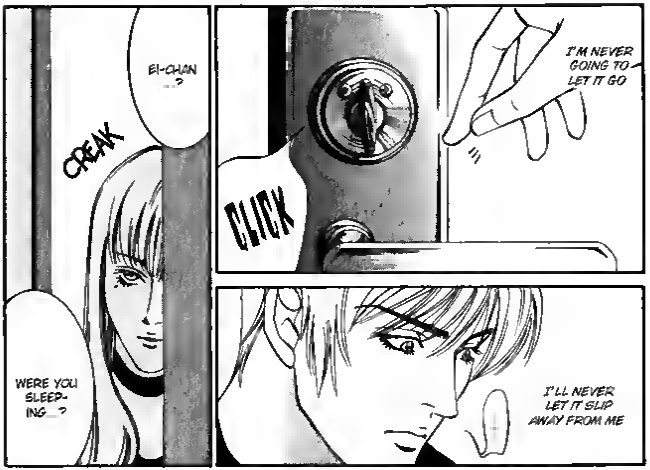
HUGGIE
KID-DINING
I WANT IT BAD!
I LOVE YOU YAMAZAKI
YOU'RE GOING TO GRANT MY WISH, RIGHT?
THEN
PLEASE TELL ME
I LOVE YOU FUJIO
MUCH MORE

I LOVE YOU FUJIO...
AND LOTS OF KISSES.
KISS AND LOVE YOU.
SEX AND LOVE YOU.
AND LOTS OF SEX.
I'M GOING TO
LOVE YOU UNTIL
YOU CAN'T MOVE

YEAH,
DO IT A LOT.
I THOUGHT IT WAS LIKE A DREAM.
THEN I RETHOUGHT, THIS ISN'T A DREAM.
HEY FUJIO
BUT FIRST, GO TAKE A SHOWER YOU SMELL LIKE BEER.
NOPE
WE COULD HAVE DONE THIS EARLIER, COULDN'T WE...?
THIS IS THE "MEAN" PART.
YOU ASSHOLE.

WORKING ON THE WEEKEND AGAIN? WHAT'S UP WITH YOUR COMPANY?
A LITTLE FAST LUNCH
YOU'RE MY WIFE RIGHT? SO DO THE LAUNDRY WHILE YOU WAIT FOR ME
I'LL WAIT WITHOUT EATING
THEN, YOU HAVE TO COOK LUNCH
IT'S NOT THAT MUCH. I'LL BE BACK SOON
SOON WHEN?
THE COOKING'S YOUR JOB TOO! YOU'RE MY WIFE.
COAX COAX
THEN I'LL GIVE YOU A WIFE-LIKE FAREWELL
BYE, DARLING. ♡
SMACK
HAHAHA, WHAT THE HECK IS THAT.

NOTE ITTEKIMASU = I'M OFF
WIRL WIRL
WHILE I DO THEM, I'LL DO A ROUGH SKETCH
AFTER I NAP A LITTLE MORE, I'LL DO THE LAUNDRIES
WHERE'S YOUR "ITTEKIMASU"
ALL RIGHT, ALL RIGHT, I'M OFF
WASHING FUJIO'S UNDERWEAR IN FUJIO'S ROOM
IT'S LIKE CONTINUING ON WITH THE DREAM
RELAXING AND WORKING
THE HAPPINESS THAT FINALLY CAME AROUND
DING DONG DING DONG DING DONG
So loud
sketch sketch
I'm such a genius...
THE HAPPINESS OF WELCOMING FUJIO BACK WITH A KISS


EI-CHAN...?
CREAK
WERE YOU SLEEPING...?
CLICK
I'M NEVER GOING TO LET IT GO
I'LL NEVER LET IT SLIP AWAY FROM ME

KEN-CHAN...!
I WON'T LET ANYONE INTERFERE.

ACT. 6／END

DO YOU HAVE A PROBLEM WITH THAT?
I--IT'S RARE
THAT YOU ARE IN EI-CHAN'S HOUSE...
WAIT A SEC!
YOU CAME TO SEE FUJIO, RIGHT?
I'M LEAVING!

COME UP.
HE'S COMING BACK SOON
CLANCK
WE'LL WAIT TOGETHER, YOU AND I...

ACT.7

コイガボクラヲユルスハンイ

# 恋が僕等を許す範囲

KOIGA BOKURA WO

YURUSU HANI ‖

SAY SOMETHING
I THOUGHT OF RAPING HER.
WEREN'T YOU SUPPOSED TO BE AT THE BEACH?
I WILL MAKE HER SEE THAT SHE'LL PAY FOR APPROACHING FUJIO SO NONCHALANTLY.
...SO YOU CAME AND WAS DOING IT WITH EI-CHAN...
BINGO
'CAUSE WE COULDN'T BEFORE BECAUSE OF SOMEBODY
...SO THAT'S IT.
THIS IS YOUR REVENGE! YOU WANTED TO SHOW ME YOU TWO MAKING OUT!!
SO THAT'S WHY YOU ASKED ME TO COME UP!
I PULLED BACKHANDED TRICK.

GET UP
I'M...
GOING HOME...!
I SAID WAIT UP!
UNLIKE YOU.
ANGRY
GRAB
TURN
I SAID WE'LL WAIT TOGETHER...
I WON'T LET FUJIO INTERRUPT

WHAT IS THIS ?
WHY DID YOU PUT THE CHAIN ON THE LOCK...?
EI-CHAN CAN'T COME IN THAT WAY...
...WHAT
ARE YOU SAYING ?
EI-CHAN'S COMING BACK SOON, RIGHT ?
I WON'T LET FUJIO INTERRUPT,
'CAUSE NOW, I'M GOING TO RAPE YOU

STOP IT!!
LET ME GO KEN-CHAN!!
I...
LOVER?
SO WHAT?
I'M HIS LOVER TOO!
I'M EI-CHAN'S GIRL-FRIEND...
I'M HIS LOVER!!
HUMP

I WAS HIS LOVER FIRST...!
IT'S NOT FAIR!!
YOU CAME LATER
YOU'RE THE ONE WHO'S NOT FAIR!
RIP
CONFIDENT THAT YOU ARE LOVED...
YOU RESTRAINED US IN THE BOUNDS OF "KOI"!
FUJIO LOVED ME WAY LONG AGO!
WAY BEFORE HE MET YOU!!
YOU'RE BOTH GUYS!
PERVERT !!

I CAN...
Ziiip
...CAN YOU, A WOMAN,
STAND BEFORE FUJIO, EVEN AFTER I FUCK YOU...?
IN ADDITION I AM MORE LOVED BY FUJIO...!
I CAN, TOO...!
I CAN HAVE AN AFFAIR...!

I SLEPT WITH ANOTHER GUY 2 DAYS AGO...!
WHATEVER YOU DO NOW,
I...
I'M NOT GOING TO WORK!
EVEN IF I DON'T GO,
BANG
RELEASE THE CHAIN, YAMAZAKI!!
Don't fuck with me.
IT WON'T MAKE MUCH OF A...
CLICK
CLICK
EI-CHAN !!

MI-
KU
-?
WHY
THIS
-?
RUN
EI-
CHAN
!!
KEN-
CHAN...
KEN-
CHAN
DID
THIS!!
WHAT
IS THIS

SHE SUDDENLY STARTED TO TAKE OFF HER CLOTHES...
WHEN SHE HEARD YOUR NAME...
YAMA-ZAKI...!
IT'S HER ACT!!
I'LL NEVER LAY A HAND ON YOUR WOMAN...!!
THAT'S NOT TRUE!!
IT'S TRUE FUJIO ...!!
IT'S NOT!
THAT'S A LIE!

FUJIO
...
BELIEVE ME...
.....
DID I EVER SAY A LIE THAT WILL PUT YOUR GIRL AT A DISADVANTAGE...?
CAN YOU SAY THAT YOU'VE NEVER LIED TO YAMAZAKI'S DISADVANTAGE?
NEITHER HAVE I—
CAN YOU SAY SO ...?

SLIDE
Bl...
...I
I...
I WASN'T LYING ....!!
I-
NOW-- DIDN'T--
SMIRK

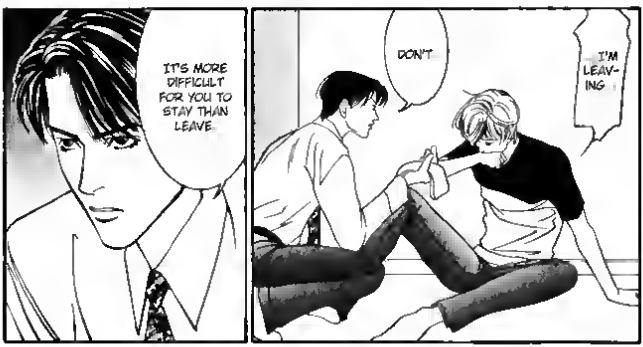
WHAM
THUMP
....!
WHY...?
!
GO HOME, MIKU.
YOU BELIEVED ME, RIGHT...?

I BELIEVED IN BOTH OF YOU!!
MORE THAN KEN-CHAN
YOU REALIZE WHY YOU WERE DOING SUCH A THING, DON'T YOU MIKU?
INSTEAD OF TAKING IT OUT ON HIM,
I WANTED YOU TO BRING YOUR FEELINGS TO ME
YOU MUST UNDER-STAND MIKU.
GO HOME.

!
ARE YOU OK?

SHUT

.....
COOL IT


IT'S MORE DIFFICULT FOR YOU TO STAY THAN LEAVE.
DON'T
I'M LEAV-ING

SHUT
STAY AND COOL IT
LAND
OPEN
EAT YAMA-ZAKI,
IT'S GONNA GET COLD.
HEY

FUJIO-KUN, IT'S ME...
I HEARD EVERY-THING
MIKU-CHAN'S HERE, SO DON'T WORRY...
ring ring
ring ring ring
SHUT
SHE'S IN THE SHOWER RIGHT NOW
I SEE
MIKU-CHAN...
TODAY... IT WAS ALL KENJI'S FAULT
IF I STAND ON HER SIDE NOW, MIKU WILL TURN INTO A MEAN PERSON
THAT IS SO BUT...
I DIDN'T EXPECT YOU TO BE SO LENIENT
IT'S EASY TO BE NICE ON MIKU,
BUT THEN, WHAT HAPPENS TO WHAT SHE DID TO YAMAZAKI...
YOU BELIEVE
IN WHAT...?
THAT MIKU-CHAN WILL UNDERSTAND YOUR TRUE INTENTIONS

THAT'S WHAT "AI" IS, ISN'T IT?
ISN'T THAT THE DIFFERENCE BETWEEN "AI" AND "KOI".
BOTH BELIEVING IN EACH OTHER'S FEELINGS,
UNDER-STANDING AND BEING UNDERSTOOD
IT CAN STILL EXIST.
EVEN IF THE OTHER DOESN'T BELIEVE YOU,
OR EVEN IF YOU DON'T BELIEVE IN THEM,
WHEN YOU ONE-SIDEDLY SAY "I LOVE YOU",
THAT'S "KOI".
THE FEELING THAT STAND ON ITSELF...?
YEAH SO

WHAT ABOUT YAMAZAKI
ISN'T IT THE END OF "KOI" IF YOU GIVE UP ON IT
NO MATTER HOW THE OTHER ONE TRIES IT'S FINISHED
YES, WHICH IS WHY I COULD PUSH MIKU AWAY TODAY, BUT
YOU MEAN THAT IF IT'S "AI" THEN IT CAN GO ANY WAY DEPENDING ON HOW THE OTHER PERSON REACTS
WHAT WILL HE DO?
IF I LET HIM CUT OFF HIS FEELINGS NOW,

WILL HE THINK
OF REVIVING THE CUT-OFF FEELING...?
ON TOP OF THAT, WE'RE BOTH GUYS
I HAVE A LOVER
HE DOES TOO.
WE'RE STILL IN THE BOUNDARIES OF "KOI",
ISN'T IT FINISHED FOR GOOD?
IF EITHER ONE OF US CUTS OFF,
I DON'T WANT TO LOSE YAMAZAKI
I WANT TO MAKE HIM BELIEVE THAT EVEN IF SOMETHING GOES WRONG NOW, WE CAN ALWAYS REDO THEM...!
BUT I WANT TO GET OUT OF HERE...!

I'M GOING TO LEAVE THE FRAME OF "AS FAR AS KOI PERMITS US"...!
.....
FINALLY YOU CONFESSED...
.....
THEN WE CAN LEAVE THE DISTANCE
THAT "AI" PERMITS US, TOO HUH
"THE DISTANCE THAT AI PERMITS US"
?
FUJIO

FUJIO ..!
THEN,
MIKU MIGHT ALREADY BE OVERCOMING THAT...
click
SLAM
WHAT ARE YOU PLOTTING ...?!

EVERY TIME I BROKE THE RULES, YOU SCOLDED ME!
YOU'RE THE ONE WHO ALWAYS STOPPED ME!!
WHY WON'T YOU STOP ME!!
WHAT ARE YOU PLOTTING !!
THAT'S A LIE!
BECAUSE I DON'T WANT TO LOSE YOU
THEN, BREAK UP WITH MIKU-CHAN!!
BECAUSE I LOVE YOU

OF COURSE YOU CAN'T...
IN THE END, YOU'RE JUST TRYING TO FULFILL YOUR RESPONSIBILITY OF SAYING "I LOVE YOU"...
.....
YOUR WONDERFUL OLD RESPONSIBLE-NESS...!
ME AND MIKU-CHAN'S BOTH FUCKED UP BECAUSE YOUR SO-CALLED LOVE IS ONLY HALF-HEARTED...!
YEAH, I'M SERIOUS
ARE YOU SERIOUSLY SAYING THAT...?
IT'S ALL THE FAULT OF YOUR INCOMPLETE "LOVE"!!

MY FEELINGS ARE INCOMPLETE...
YOU HONESTLY BELIEVE THAT...
THEN, YAMAZAKI,
IF I ASKED YOU TO BREAK UP WITH REIKO-SAN, WHAT WILL YOU DO...?
WHAT ABOUT YOUR FEELINGS...?
WILL YOU STILL STAY WITH ME, EVEN IF REIKO-SAN TELLS YOU TO BREAK UP WITH ME...?
IS THE REASON YOU WON'T GET RID OF THAT WOMAN, EVEN THOUGH I'M WITH YOU...
IS IT BECAUSE YOUR FEELINGS ARE ONLY THAT WAY...!

WAS BECAUSE YOU ONLY LOVE ME THAT FAR...
THAT...
IS THE REASON WHY YOU HESITATED TO TELL ME YOU LOVE ME...
I...
I THOUGHT YOU WOULD UNDER-STAND...!
WITH WHAT FEELINGS I'M SAYING I LOVE YOU
I THOUGHT YOU WOULD UNDER-STAND...

MIKU AND I BOTH PUSHED ONLY OUR FEELINGS ONTO FUJIO
DON'T CRY...
PLEASE DON'T CRY
I'M NOT CRYING...
NOT THINKING AT ALL ABOUT FUJIO'S FEELINGS
I WAS MAKING HIM GO THROUGH MUCH MORE PAIN THAN I...
YES, YOU ARE...
BECAUSE REIKO AND FUJIO'S WON'T CORNER ME
I TOOK THEIR "LOVE" FOR GRANTED
...ARE YOU CRYING, FUJIO...

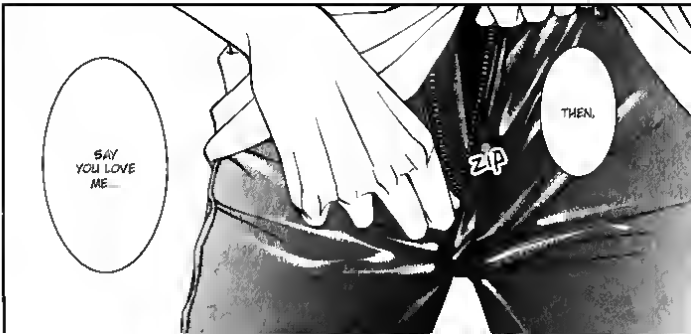
KISS ME...
YAMA-ZAKI...
YESTERDAY YOU SAID...
YOU'LL GRANT ANY OF MY WISHES...
...YOU'LL MAKE ME HAPPY, RIGHT...?

YAMA-
ZAKI
Lick
Kiss
...

Lick
Slurp
Suck
.....
Suck
WANT TO PUT IT IN ...
YAMA-ZAKI...
...I
YAMA-ZAKI...
Suck

YES...
ARE WE DOING...
YOU WANT TO PUT IT IN...?
...WHAT?

AM I STILL GOING TO MAKE FUJIO SAY HE LOVES ME?
EVEN AFTER THE HORRIBLE THING I HAVE DONE


SAY YOU LOVE ME...
zip
THEN,

TO THIS HORRID ME?
IS FUJIO STILL GOING TO SAY "I LOVE YOU"?
I LOVE YOU
I FINALLY UNDERSTOOD HOW MUCH PAIN IT CAUSED TO MAKE HIM SAY THAT WORD

"MIKU MIGHT ALREADY BE OVERCOMING THAT.
"I SLEPT WITH ANOTHER GUY. . ."

ACT. 7 / END

恋が憎悪を許す範囲 ACT.8
WHICH IS MORE FUN FOR YOU...?
WHICH IS MORE FUN FOR YOU...?
FUJIO

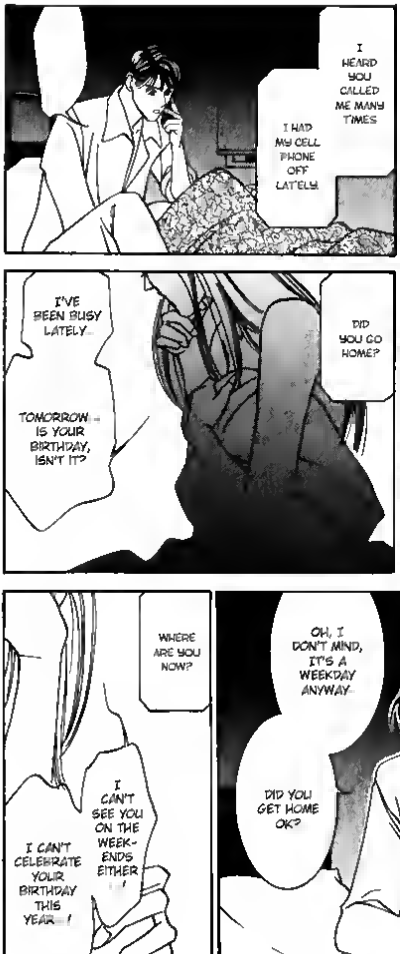
ACT. 8

コイガボクラヲユルスハンイ

# 恋が僕等を許す範囲

"OH FUJIO SAN, I'M SORRY MIKU STILL HASN'T COME HOME."
"IT SEEMS THAT SHE HAS HER CELL PHONE TURNED OFF TOO. RECENTLY, SHE'S BEEN COMING HOME IN THE MORNINGS."
SO WE'VE BEEN WORRIED TOO..."
ASTER
MILD
I'M SORRY TO MAKE YOU WORRY ALL THE TIME
RING RING
RRR...
Exhale

RING
RING
RING
HELLO ....?
.....
HELLO, THIS IS FUJIO SPEAKING
.....
!
IS IT YOU MIKU ?


I HEARD YOU CALLED ME MANY TIMES
I HAD MY CELL PHONE OFF LATELY.
IT'S BEEN A WHILE, EI-CHAN
ABOUT TWO WEEKS
I'VE BEEN BUSY LATELY.
DID YOU GO HOME?
TOMORROW IS YOUR BIRTHDAY, ISN'T IT?
WHERE ARE YOU NOW?
I CAN'T SEE YOU ON THE WEEK-ENDS EITHER!
I CAN'T CELEBRATE YOUR BIRTHDAY THIS YEAR!
OH, I DON'T MIND, IT'S A WEEKDAY ANYWAY.
UM
I CAN'T SEE YOU TOMORROW
DID YOU GET HOME OK?

MIKU P
I...
I CAN'T GO TRAVELLING DURING THE SUMMER VACATION EITHER...
I'LL GO WITH SOMEONE ELSE...!
A FRIEND ? YOU CAN'T REFUSE THEM?
IT...
IT'S NOT A FRIEND...
A CAMP FOR A CLUB?
...
?
IT'S NOT A FRIEND
OR ANY-THING LIKE THAT, I...
ARE YOU FEELING OK? MIKU

EI-CHAN...
DON'T PUSH YOURSELF TOO MUCH
ARE YOU EATING AND SLEEPING WELL ?
I COULDN'T SLEEP FOR A LONG TIME...
I COULDN'T EAT, EITHER...
OK...?
GO HOME FOR TODAY.
I'LL CALL YOU AGAIN TOMORROW
I WANTED TO HEAR EI-CHAN'S KIND VOICE .....
IF YOU WANT, I'LL COME PICK YOU UP.
I'LL GET THE CAR. WHERE ARE YOU RIGHT NOW ?
EI-CHAN ....!

I WANTED TO HEAR IT,
BUT IT'S NOT FAIR TO BE NICE NOW...!
I DON'T WANT YOU TO COME KICK ME UP OR CALL ME....
NOT TOMORROW, NOT THE DAY AFTER TOMORROW, NOT ON WEEKENDS NOT DURING THE SUMMER
I CAN'T YOU SEE ANYMORE
I'LL BE WITH SOMEONE ELSE
IT'S NOT A FRIEND.
YOU GET IT, DON'T YOU...?

HE'S NOT A FRIEND
THIS WEEK-END
GO SEE HIM MIKU-CHAN
YOU COULD ONLY CALL HIM BECAUSE I WAS BESIDE YOU...
WHY
COULD YOU HAVE REFUSED HIS OFFER
IF I WASN'T BESIDE YOU...?
THAT'S NOT TRUE
IT'S OK FOR ME, YOU KNOW
EVEN IF YOU KEEP SEEING HIM,

MIKU-CHAN, AREN'T YOU USING ME AS A WAY TO HATE HIM?
THAT'S EVEN WEIRDER
IF YOU CONTINUE TO SEE ME TOO...
THAT'S WEIRD--
I'M NOT GOING TO CHEAT ON EITHER OF YOU...!
GO SEE HIM THIS WEEKEND AND MAKE CERTAIN YOUR FEELINGS
IF YOU LOVE HIM OR IF YOU LOVE ME
OR IF YOU ARE JUST USING ME...
UNTIL THEN I WON'T SEE YOU.

RRR..
RING
RING
RING
COMING, COMING
Beep
Beep

RING
YES, HEL--
BLEEP
AUGFF
WHAT THE HELL AM I DOING
WHAT FUJIO ANOTHER QUARREL WITH A WOMAN ?
"EIHIKO-SENPAI ISN'T REALLY LOOKING AT ME" IS WHAT SHE SAID TELL ME HOW TO CALM A WOMAN, YAMAZAKI
NOT THAT AGAIN THE HELL WITH YOU YOU REALLY HAVE SOMEONE ELSE THAT YOU LOVE
REALLY ?
REALLY BECAUSE YOU ARE REALLY IN LOVE WITH ME,
SMIRK

YOU ASK ME ABOUT EVERYTHING FROM A WOMEN TO A CAR TO A JOB TO AN EXAM
ALL RIGHT I'LL BUY THAT SO JUST TELL ME HOW TO QUIET A WOMAN, YAMAZAKI
WHAAAT!?
FUJIO CAN'T SURVIVE WITHOUT ME
WHICH IS MORE FUN FOR YOU: NOW OR OUR COLLEGE DAYS ?
DROP

DON'T REGRET IT...
EVEN IF THE ONE WHO INCITED IT WAS YAMAZAKI
THE FIRST ONE TO MAKE A MOVE AND TO SAY "I LOVE YOU" WAS ME, SO...

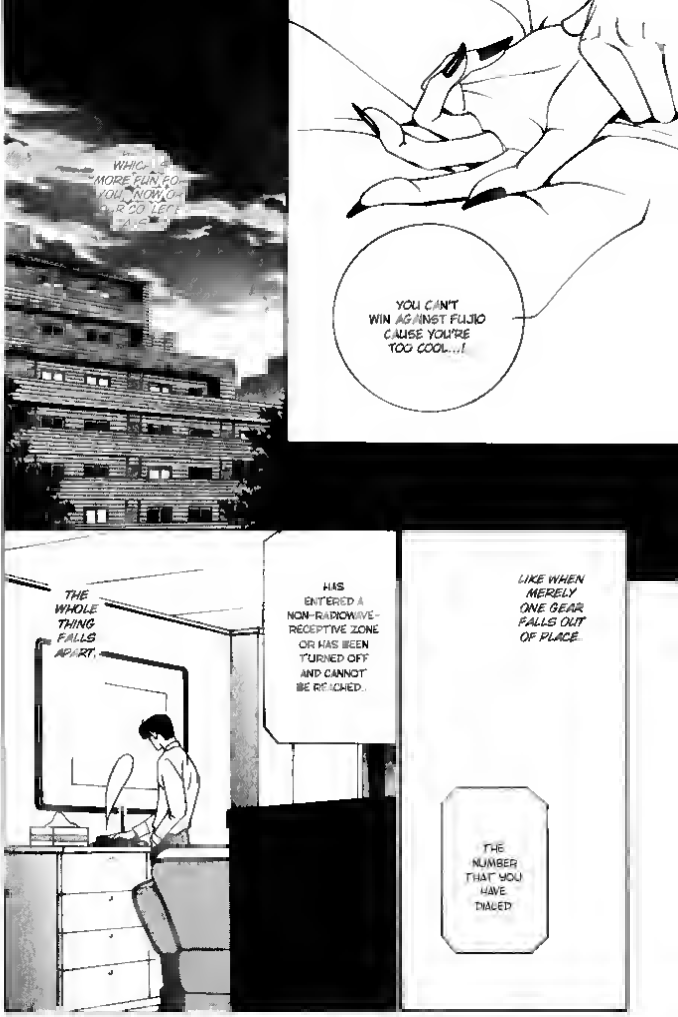
SWISH
HEY, KENJI...
REIKO, GIVE ME KLEENEX, TOO.
YESTERDAY, IF I RECALL CORRECTLY, WAS THE LAD'S BIRTHDAY, WASN'T IT...?

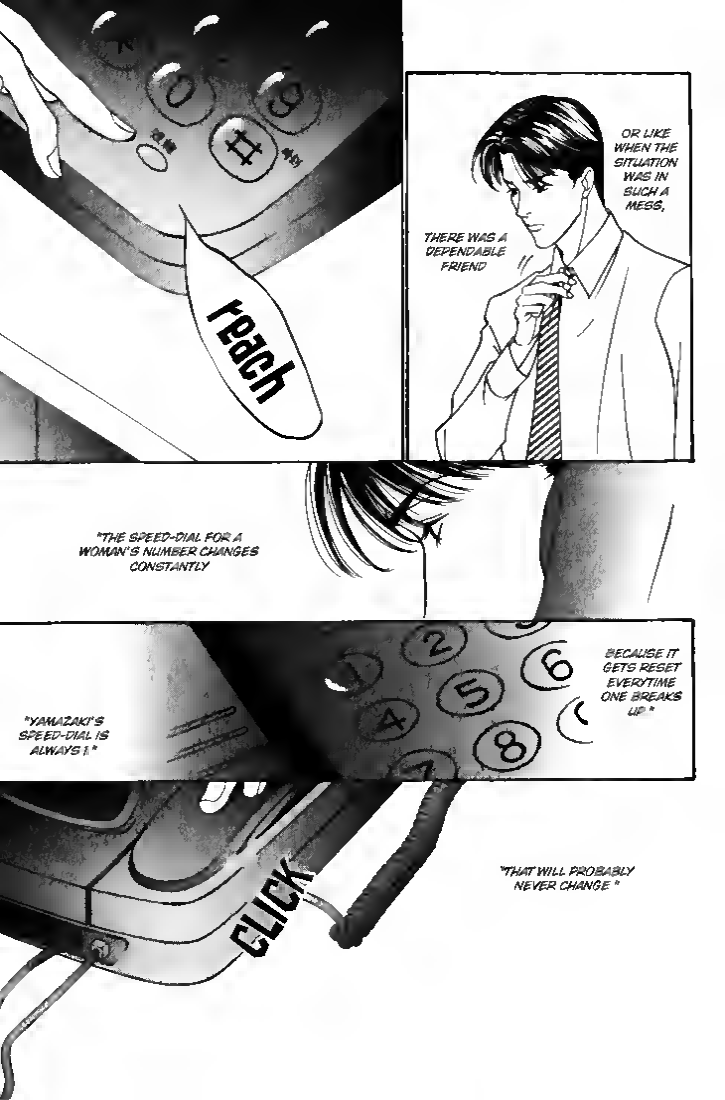
LATE LAST NIGHT, I SAW MIKU-CHAN IN SHIBUYA
WITH FRIENDS AND 2, 3 GUYS
REIKO, KLEENEX!
KLEENEX AND A CIGA-RETTE!
MIKU-CHAN'S HAVING AN AFFAIR
...I KNOW...
SNAP
THE TWO WILL PROBABLY MEET ON THE WEEKEND WHERE THEY CAN RELAX
Do you hate me so much...
WILL THEY...

YOU KNEW...
I KNEW
THOSE TWO MIGHT BREAK UP
AT LEAST MIKU-CHAN INTENDS TO
NOW ALL IT TAKES IS SOMEONE TO GIVE THE LAD'S BACK ONE LITTLE PUSH
AND THEY'LL DEFINITELY BREAK UP
TAKE OUT THAT CIGARETTE IN YOUR EAR
ARE YOU LISTENING?!
I'M LISTENING
THE QUESTION IS "HOW" TO GIVE THAT ONE PUSH
BY ANY CHANCE, DID YOU CREATE THAT RAPE-INCIDENT BECAUSE YOU KNEW ABOUT HER AFFAIR?
WHAT THE FUCK ARE YOU TRYING TO SAY

MIKU-CHAN IS AN IMPORTANT GAME PIECE IN MY LOVE-MONOPOLY.
I'M NOT FULL OF MYSELF ENOUGH TO BELIEVE THAT I CAN WIN AGAINST FUJIO-KUN ONE-ON-ONE
I DON'T PICK A FIGHT I KNOW I'LL LOSE
I'D RATHER GIVE HIM A VICTORY THAN RECEIVE A LOSS.
IF YOU WANT FUJIO-KUN THAT BAD,
THERE'S A WAY THAT'S MORE EFFECTIVE THAN RAPIN—
SLAP

YOUR SECRET INTENTION IS SO EVIDENT,
HITTING A WOMAN, YOU'RE THE WORST ...!
THAT'S WHY YOU CAN'T WIN AGAINST FUJIO...!
DON'T ACT SO TOUGH!
SPREAD YOUR LEGS
IF YOU'RE SCARED TO BE DUMPED, THEN SAY YOU LOVE ME AND WAIL...!
IF YOU WANNA SAY SOMETHING, SAY IT CLEARLY!
LET ME GO, YOU GOOD-FOR NOTHING!!
I'M NOT GONNA DO SUCH AN UNCOOL THING.


WHICH IS MORE FUN TO DO NOW? A POO LEFT TO FALL?
YOU CAN'T WIN AGAINST FUJIO CAUSE YOU'RE TOO COOL...!
LIKE WHEN MERELY ONE GEAR FALLS OUT OF PLACE.
THE NUMBER THAT YOU HAVE DIALED
HAS ENTERED A NON-RADIOWAVE-RECEPTIVE ZONE OR HAS BEEN TURNED OFF AND CANNOT BE REACHED..
THE WHOLE THING FALLS APART.

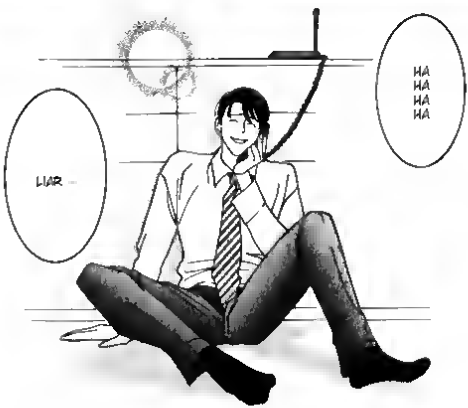

reach
THERE WAS A DEPENDABLE FRIEND
OR LIKE WHEN THE SITUATION WAS IN SUCH A MESS,
"THE SPEED-DIAL FOR A WOMAN'S NUMBER CHANGES CONSTANTLY
BECAUSE IT GETS RESET EVERYTIME ONE BREAKS UP."
"YAMAZAKI'S SPEED-DIAL IS ALWAYS 1."
CLICK
"THAT WILL PROBABLY NEVER CHANGE."

I'M USE-LESS
...RR

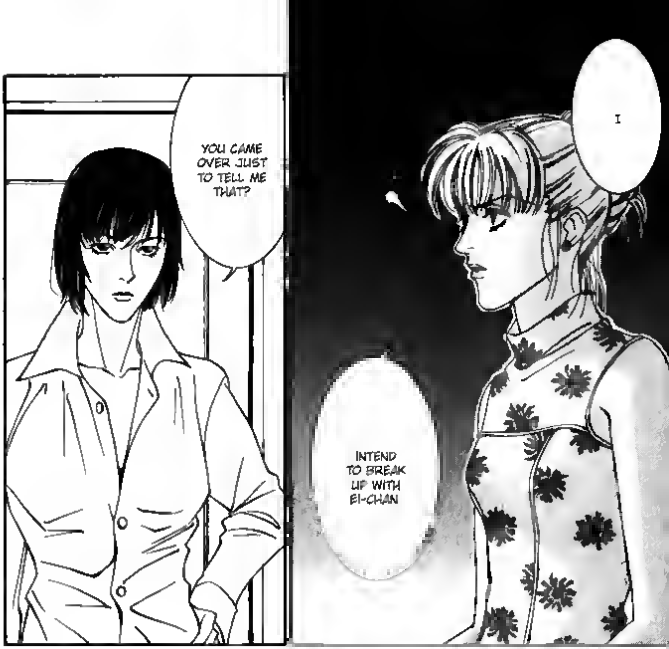
HELLO, THIS IS FUJI
OH YOU ARE THERE
RRRING
RING RING RING

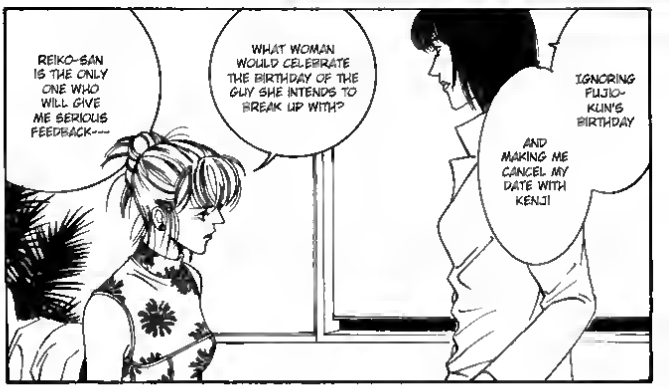
DON'T BE THERE WHEN I CALL YOU EXPECTING YOU TO BE OUT IDIOT
YOU ARE SUCH A GOOD-FOR-NOTHING
ISN'T THERE A GIRL OR TWO YOU CAN ASK OUT?
IT'S THE WEEKEND, YOU KNOW
AN UNPOPULAR GUY IS SO PITIFUL ISN'T HE FUJIO
SEEING THAT YOU PROBABLY DIDN'T HAVE ANYONE TO CELEBRATE YOUR BIRTHDAY WITH EITHER
BESIDES, NORMALLY A PERSON DOESN'T CALL SOMEONE WHO HE EXPECTS TO BE OUT
I SAID SHUT UP!
SHUT UP!
SPEAK FOR YOURSELF, DON'T YOU HAVE A GIRL OR TWO YOU CAN CALL ON THE WEEKEND?

COME
HA HA HA HA
I DREW SOMETHING NEW, SO I'LL SHOW IT TO YOU
HA HA HA ...
BE THANKFUL AND COME OVER.
GET HERE IN 3 SECONDS OR DINNER WILL GET COLD
HA HA HA
WHAT'S SO FUNNY?
I DIDN'T MAKE ANYTHING FOR YOU I JUST MADE TOO MUCH




*THERE WAS A FEELING OF "THE OLD DAYS."*


I
INTEND TO BREAK UP WITH EI-CHAN
YOU CAME OVER JUST TO TELL ME THAT?


IGNORING FUJIO-KUN'S BIRTHDAY
AND MAKING ME CANCEL MY DATE WITH KENJI
WHAT WOMAN WOULD CELEBRATE THE BIRTHDAY OF THE GUY SHE INTENDS TO BREAK UP WITH?
REIKO-SAN IS THE ONLY ONE WHO WILL GIVE ME SERIOUS FEEDBACK---

OH,
YOU THOUGHT I WOULD SAY "DON'T BREAK UP", HUH?
Smile
EVEN IF YOU SAY YOU'LL BREAK UP, HE WON'T ACCEPT IT SO EASILY.
YOU ARE CONFIDENT IN THAT, AREN'T YOU?
BUT THERE IS A WAY TO MAKE HIM SAY "YES" IMMEDIATELY.
MAKE KENJI SAY ONE THING.
"I WILL BREAK UP WITH REIKO, TOO."

DON'T BREAK UP WITH FUJIO FOR ME
I WILL SAY IT, LIKE YOU WISH, MIKU-CHAN
"STOP BREAKING THE BALANCE."
DOES IT TASTE GOOD, FUJIO?
GOOD, GOOD.
munch munch munch
WHAT ABOUT MY DRAW-INGS?
GOOD, GOOD.
BALANCE ...?
WHAT,
SO I'M JUST A TOOL FOR EI-CHAN TO RETAIN THE BALANCE ...

THERE ARE TONS OF OTHER GIRLS WHO ARE MORE OBEDIENT
IDIOT,
IF IT COULD'VE BEEN ANYONE YOU WOULD'VE BEEN DUMPED A LONG TIME AGO.
I'M MERELY A FILLER FOR THE TERM "AS FAR AS KOI PERMITS"
AND IT REALLY DIDN'T HAVE TO BE ME...!
WHAT WE NEED RIGHT NOW IS
EVEN IF THE SHAPE IS A LITTLE BIT DIFFERENT, THE GEAR WON'T FIT
BALANCE IS SUCH THAT,
BECAUSE HE LOVES (A) YOU, HE IS SEARCHING FOR THE BOUNDARY "AS FAR AS LOVE (KOI) PERMITS HIM."
AN EXISTANCE CALLED "MIKU"
THE ONLY WOMAN LOVED BY FUJIO-KUN

AS LONG AS YOU DON'T SAY YOU'LL BREAK UP WITH HIM, FUJIO-KUN WILL NEVER--
BUT EI-CHAN HAS ALREADY PASSED THE BOUNDARY OF "LOVE (KOI)"!!
"AI" AND "KOI" ARE JUST EXCUSES!
IT'S JUST A GUY'S EXCUSE TO HANG ONTO A WOMAN!
WHY WON'T YOU UNDERSTAND THAT?
I WANT HIM TO LOOK ONLY AT ME!!

EVERYTIME I LOOK, YOUR DRAWINGS ARE GOOD...
OF COURSE THEY ARE,
ARE YOU ENJOYING YOURSELF, FUJIO?
WHAT?
YEAH, I'M ENJOYING MYSELF
TODAY FEELS AS IF WE ARE BACK IN OUR COLLEGE DAYS...
THERE YOU GO, YOUR TRUE FEELINGS

SLEEP OVER TODAY, MIKU-CHAN
IT'S OK I'LL GO SEE KEN-CHAN AND...
HONESTLY, YOU DON'T WANT TO BREAK UP, DO YOU...?
I'LL RESTRAIN YOU, SO DON'T SAY SUCH A THING AGAIN...
IT'S HARD FOR YOU TO STAY BY ME, HUH
!
SLEEP OVER TONIGHT AND COOL YOUR HEAD, MIKU-CHAN
THAT DAY,
FUJIO-KUN SENT YOU AWAY FOR THE SAME REASON...

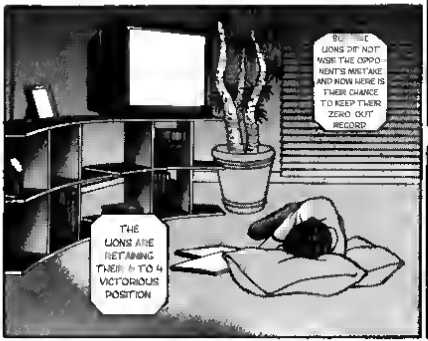
WHY DID YOU STOP ME, REIKO-SAN...
DROP
WHY...
I'LL MAKE THE BED
SHUT
THAT'S NOT...
I WANTED SOMEONE TO PUSH MY BACK SO I COULD BREAK UP WITH HIM...
THAT'S NOT WHAT...
I WANTED SOMEONE TO TELL ME TO BREAK UP...

ACT.18/END

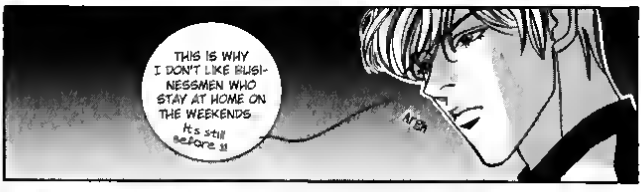
Koi ga bokura wa yurusu ham

# 恋が僕等を許す範囲

## ACT. 9


THE LIONS ARE REGAINING THEIR 6 TO 4 VICTORIOUS POSITION
BUT THE LIONS DIDN'T MISS THE OPPONENT'S MISTAKE AND NOW HERE IS THEIR CHANCE TO KEEP THEIR ZERO OUT RECORD

THE BUFFALOS GAINED 1 POINT NUMBER 4 SUZUKI CAUGHT THE BALL ON THE LINE AND IT FLEW TO THE LEFT AROUT
ZZZ
ZZZ
ZZZ


THIS IS WHY I DON'T LIKE BUSINESSMEN WHO STAY AT HOME ON THE WEEKENDS
It's still before 11
AHEM

DON'T TALK IN YOUR SLEEP IF YOU'RE SLEEPING OVER TONIGHT, GO TAKE A SHOWER
HERE
"FUJIO IS IN LOVE WITH ME" WAS YOUR SAYING DURING OUR COLLEGE DAYS

WAKE UP FUJIO
MUNU MUNUMU
IF YOU LOVE ME, THEN WAKE UP.

YAMAZAKI KNEW
THAT MIKU STOOD ME UP ON MY BIRTHDAY
IT'S FROM REIKO-SAN, HUH?
WHY DOES SHE TELL REIKO-SAN EVERY-THING
THEN REIKO-SAN SPILLS EVERYTHING TO YOU AND YOU SAY NOTHING TO ME
AT THE END OF THE DAY, I'M ALWAYS THE LAST TO FIND OUT ABOUT MIKU'S FEELINGS
FUMBLE

It seems that Ken-chan puts his sideburns behind his ears during college.

HERE IS NEXT WEEK'S WEATHER
THE PHONE CALL THAT CUT OFF SUDDENLY WAS YOU, WASN'T IT...
YOU HAD SOMETHING TO TELL ME
SAY IT.
I DON'T KNOW WHAT YOU'RE TALKING ABOUT
YOU DON'T FOOL ME. SAY IT
I SAID I DON'T KNOW
STOP MAKING THINGS UP!
I CAN SEE RIGHT THROUGH YOU. SAY IT CLEARLY!!
YOU HAVE SOMETHING TO SAY!
LIAR!!
STOP SHOUTING!!
YOU'RE THE ONE WHO'S SHOUTING!!

—OK I GET IT—
YOU CALLED ME OVER TO ASK ME THAT, HUH—?!
WHAT DO YOU MEAN?
YOU CALL ME WITH PERFECT TIMING, HAVE FOOD READY, AND WHEN WE TALK IT FEELS SO GOOD, JUST LIKE THE OLD DAYS
YOU'RE SO PREDICT-ABLE— YOU'RE PITYING ME!!
HUMPH
YOU'RE THE ONE WHO'S MAKING THINGS UP!
MAKING THINGS UP—?
THEN WHAT? IS THIS AN APOLOGY INSTEAD OF PITY? AFTER EVERYTHING!
APOL-OGY —?
THERE IS NOTHING THAT ME-THE-GREAT HAS TO BOW MY HEAD DOWN FOR TO YOU!

EVEN THE FACT THAT MIKU NO LONGER LOVES ME...!
YES THAT'S TRUE
IT'S NOTHING TO YOU
THANKS TO YOUR ATTEMPTED RAPE,
OUR RELATIONSHIP IS A MESS...!!
BUT TO YOU THAT'S NOTHING TO APOLOGIZE ABOUT...?!
IT'S ALL WORKING OUT THE WAY YOU PLANNED...
YOU CALLED ME OVER TO MAKE ME TELL YOU THIS...

ARE YOU HAPPY?!
MIKU DOESN'T WANNA SEE ME ANYMORE!!
TO YOU, RAPE IS NOTHING,
BUT TO MIKU, IT WAS DEGRADING AS HELL!!
IT ISN'T "MIKU" IS IT...?
IT ISN'T "MIKU"!!
STOP PLAYING COOL AND SAY WHAT YOU REALLY MEAN!!
YEAH! YOU'RE RIGHT!!
THE MOST PATHETIC ONE IS ME!!

YOU DIDN'T RAPE MIKU...
YOU RAPED MY FEELINGS!
YOU AND MIKU BOTH !!
YOU'RE FUCKED UP!
YOU, ...YOURSELF WAS RAPED BY YOUR UNCLE!
DID YOU APOLOGIZE EVEN ONCE TO ME ABOUT THAT?
RAPING MY WOMAN!
I CAN'T BELIEVE YOU CAN KEEP ON DRAWING LIKE NOTHING HAPPENED!
WHAT ELSE?

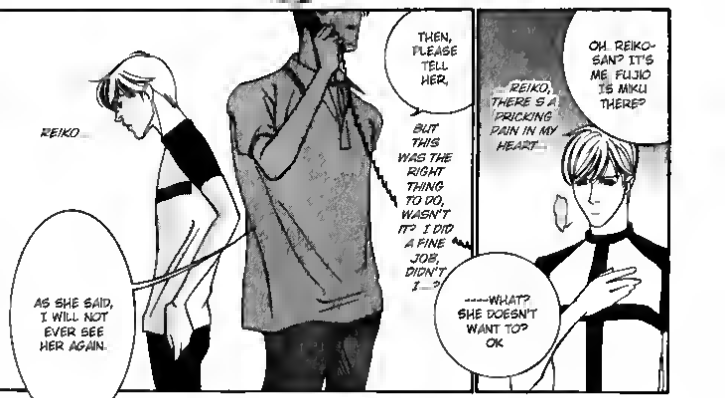
DROP
SAY IT YOU HAVE MORE YOU WANT TO SAY, DON'T YOU ...?
WHAT ELSE ...?
SAY IT!!
SHAKE
SPILL OUT ALL THE STUFF THAT'S IN YOUR GUT OR I'LL NEVER SEE YOU AGAIN...!
SHAKE
SAY IT!!
SHAKE

I SAID TOO MUCH...
IT WASN'T TOO MUCH AT ALL!!
SAY MORE!
SAY IT!!
DON'T APOLO-GIZE! SAY IT!!
I'M SORRY YAMAZAKI
I'M SORRY
IT WAS MY FAULT!
SAY IT!!
I'M SORRY!!

FUJIO...
IT WASN'T LIKE THIS BEFORE...
SINCE WE SLEPT TOGETHER, YOU ALWAYS HAVE A PAINFUL LOOK ON YOUR FACE...
LET'S STOP IT YAMAZAKI...
LET'S GO BACK...
SIGH
BUT YOU HAD FUN TODAY, DIDN'T YOU...?
JUST LIKE OLD TIMES, WASN'T IT...?

LET'S GO BACK TO BEING FRIENDS LIKE BEFORE...
DID YOU REALLY NOT KNOW...?
THAT I PERFORMED SO EVERYTHING FELT LIKE THE OLD DAYS ON PURPOSE...?
I'M TIRED OF ALL THE TROUBLES,
TIRED OF YOUR ANGRY FACE.
THE CALL WITH PERFECT TIMING, THE FOOD THAT I MADE TOO MUCH, THE RELAXING CONVERSATION, ALL OF IT.
ALL DONE ON PURPOSE.
ALL RIGHT
SO JUST FRIENDS FROM NOW ON...
get's up
IF YOU GO BACK TO BEING FRIENDS SHE WILL COME BACK TO YOU
SHE DIDN'T TELL YOU, BECAUSE SHE HATED YOU, SO...
YOU EASILY WALKED INTO MY TRAP...
SO CAN YOU ERASE THE RAPE INCIDENT WITH THIS...?

DID YOU CALL ME OVER TO SAY THAT —?
LET ME BORROW YOUR PHONE
ARE YOU CALLING MIKU-CHAN —?
BEEP
BEEP
SHE'S OVER THERE TODAY
THEN CALL REIKO'S HOUSE,


OH, REIKO-SAN? IT'S ME, FUJIO IS MIKU THERE?
REIKO, THERE'S A PRICKING PAIN IN MY HEART...
THEN, PLEASE TELL HER,
BUT THIS WAS THE RIGHT THING TO DO, WASN'T IT? I DID A FINE JOB, DIDN'T I —?
-----WHAT? SHE DOESN'T WANT TO? OK
REIKO...
AS SHE SAID, I WILL NOT EVER SEE HER AGAIN.

I'M BREAKING UP CLEAN WITH HER
GRAB
IT'S A LIE, REIKO !!
HE'S DRUNK, DON'T MIND HIM, BYE!!
slam
IDIOT!! WHAT THE FUCK ARE YOU SAYING!!
GIVE ME THE PHONE I AM GOING TO CALL HER BACK

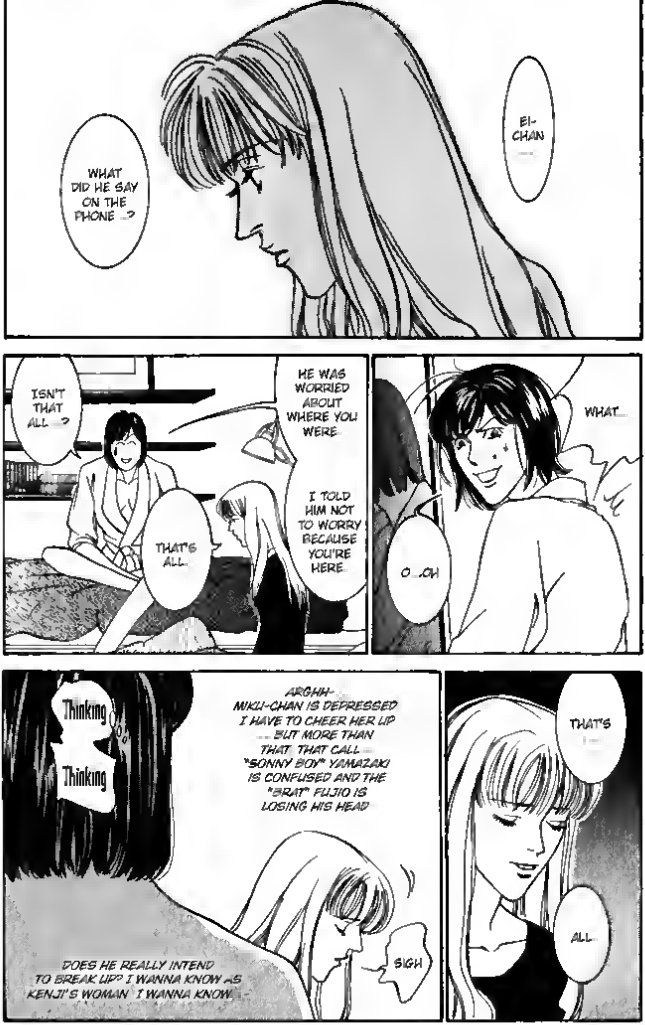
FUJIO
LISTEN CLOSELY
IDIOT, WHERE ARE YOU GOING?
SQUEEZE
WALK
WALK
WALK
WALK
OPEN
I'LL BREAK UP WITH MIKU
TO THE PHONE IN THE BEDROOM.
I'LL BE YOURS ONLY
FUJIO STOP!!
click
HELLO, HELLO,
HELLO, HELLO---?!
STOP BEING CRAZY!!

YOU'RE THE IDIOT!!
POOF
YOU PULLED THE PHONE CORD...
BECAUSE YOU TRIED TO DO A STUPID THING...!
WE KISSED, WE FUCKED, WE CAN'T GO BACK TO BEING FRIENDS NOW!
DON'T REGRET IT...!!
FUJIO...!
I'LL BREAK UP WITH MIKU...!
I SAID I'LL BE YOURS ONLY...!!
YOU'RE TRYING TO DISTANCE YOURSELF FROM ME, TAKING ADVANTAGE OF THE FACT THAT I'M DENSE...!
YOU'RE TRYING TO TRICK ME BY SAYING THAT WE'LL GO BACK TO BEING FRIENDS!!

...WHAT A MEAN JERK YOU ARE!
YOU'RE TRYING TO DUMP ME BY TRICKING ME INTO BEING FRIENDS AGAIN...!
IT'S TO BE WITH YOU FOR THE NEXT YEAR AND THE NEXT DECADE, ISN'T IT?
WHAT I WISH ISN'T TO KEEP MIKU AND LOSE YOU...
IF YOU DO SUCH A THING EVERYONE WILL CALL YOU A BASTARD...
YOU DON'T GET IT YAMAZAKI
IF MIKU IS IN THE WAY THEN THE ONLY OPTION IS TO DUMP HER...

I WILL NEVER SAY
THAT I DON'T WANT TO BE THE BAD GUY ANYMORE
I'M FINE
I UNDERSTAND EVERYTHING NOW
I ALWAYS THOUGHT OF WAYS WHERE EVERYONE COULD BE HAPPY
BUT IN REALITY I WAS ONLY AFRAID TO BE THE BASTARD
IT IS A HIPOCRITE'S EXCUSE TO SAY THAT I DON'T WANT TO HURT ANYONE
IT'S OBVIOUS ONE CANNOT BE HAPPY UNLESS ONE HURTS SOMEONE ELSE

I'M FINE BEING THE BASTARD
...LONG AS YOU DON'T LEAVE ME...
IT'S A CHEAP, USED-UP SAYING, THAT ONE CANNOT BE HAPPY UNLESS ONE HURTS SOMEONE ELSE.
Creak
——— THE QUESTION ISN'T "WHO YOU HURT"
FUJIO...
IT'S "WHO WILL SLASH?" WHO WILL WILLINGLY BE THE BASTARD


EI-CHAN...
WHAT DID HE SAY ON THE PHONE...?
ISN'T THAT ALL...?
HE WAS WORRIED ABOUT WHERE YOU WERE.
I TOLD HIM NOT TO WORRY BECAUSE YOU'RE HERE.
THAT'S ALL.
WHAT...
O...OH
ARGHH- MIKU-CHAN IS DEPRESSED I HAVE TO CHEER HER UP -- BUT MORE THAN THAT, THAT CALL "SONNY BOY" YAMAZAKI IS CONFUSED AND THE "BRAT" FUJIO IS LOSING HIS HEAD!
Thinking...
Thinking...
DOES HE REALLY INTEND TO BREAK UP? I WANNA KNOW -AS KENJI'S WOMAN- I WANNA KNOW...
SIGH
THAT'S...
ALL

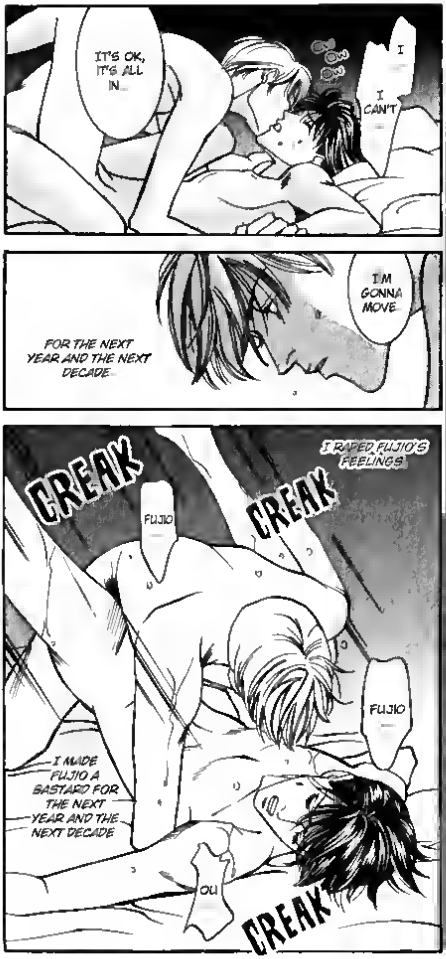
...MOREOVER, IN ALL HONESTY, MY INQUISITIVENESS AND CURIOSITY CRAVES TO KNOW...!
IS THIS WHY I CAN'T GET A GOOD GUY...
But I'm such a good woman...
REIKO-SAN...
YOU MUST HAVE FELT REALLY BAD, I'M SORRY...
STARTLE
WHAT...?
WHEN I WAS, WELL...
ALMOST RAPED... BY KEN-CHAN...
IF BI-CHAN DID THE SAME THING TO YOU, NO MATTER WHAT REASON HE MIGHT HAVE HAD
I WOULD FEEL REALLY BAD
I WOULDN'T LIKE IT AT ALL...
I'M SORRY— REIKO-SAN...
MIKU-CHAN...

THE THING THAT I AM TRYING TO DO NOW WILL HURT REIKO-SAN EVEN MORE...
BZZZZ
WHAT ARE YOU SAYING, MIKU-CHAN
I'M SORRY FOR ALWAYS MAKING YOU FEEL BAD
I'M SORRY
BUT I HAVE TO DO IT IF I DON'T I CAN'T GET AWAY FROM EI-CHAN
I'M SORRY ...!
I'M REALLY REALLY SORRY ...!
I HAVE DECIDED. I'LL ASK KEN-CHAN TO PUSH MY BACK.
KEN-CHAN IS THE ONLY ONE I CAN DEPEND ON NOW...

MMM
MORE
TOUCH ME
MORE
MORE
MORE ?
YOU RAPED MY FEELINGS

AH
THOSE TWO WILL DEFINITELY BREAK UP
SHIP
I SLEPT WITH ANOTHER GUY...!
HAA
AH... NNNN
IF SOMEBODY GIVES ONE PUSH
SHINK
YUMI-SPEAK'S FEELINGS...!
KEN-CHAN INTERRUPTED LATER!
G,ASP...
AH...!
AFTER BEING MY WOMAN...!

AH...
WHAT I WISH IS TO STAY WITH YOU FOR THE NEXT YEAR AND THE NEXT TEN YEARS AFTER THAT, TOO, ISN'T IT...?
DON'T WORRY ABOUT IT YOU ARE BEAUTIFUL
Yum Yum
I'LL BREAK UP WITH MIKI
I want to come inside...
WAIT A SEC
RUB-BER
I'M FINE BEING THE BASTARD AS LONG AS YOU WILL NOT LEAVE ME
LET'S PUT IT IN
FUJIO
FUJIO'S BEAUTY TODAY SO YOU ARE THE ONE TO BE FUCKED
FUJIO, YOU'RE BEAUTIFUL... REALLY BEAUTIFUL
WHAT ?
No way!


IT'S OK, IT'S ALL IN
OH! OH!
I
I CAN'T
I'M GONNA MOVE
FOR THE NEXT YEAR AND THE NEXT DECADE
I RAPED FUJIO'S FEELINGS
CREAK
FUJIO
CREAK
FUJIO
I MADE FUJIO A BASTARD FOR THE NEXT YEAR AND THE NEXT DECADE
OU!
CREAK
YOU RAPED MY FEELINGS
WITH ME FOR THE NEXT YEAR AND THE NEXT DECADE
IT
IT HURTS A LOT

LET'S GO BACK TO BEING FRIENDS
M...
DON'T REGRET IT...!
AH...
creak
AH!
BREAK UP WITH MIKU!
IS IT PAINFUL...?
IS IT, FUJIO...?
SEX WITH YOU...
LET'S GO BACK TO BEING FRIENDS LIKE THE OLD DAYS. JUST FRIENDS
IT'S NOT OK, FUJIO...
MAKING SUCH A LOVELY FACE...
DON'T REGRET IT...!
IT'S NOT OK. IT'S NOT OK...

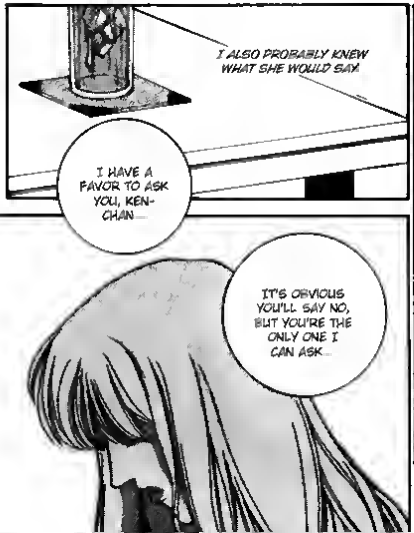
I LOVE YOU...

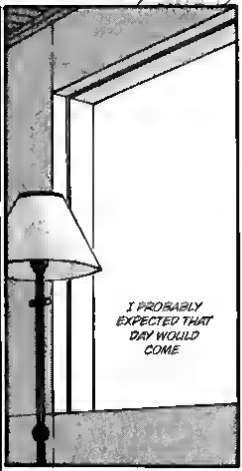
YOU WILL DEFINITELY REGRET IT.
THE MORE YOU CAN'T HATE ME, THE MORE YOU'LL HATE YOUR BASTARD SELF.

YOU'RE FUCKED UP, FUJIO, TO WILLINGLY BECOME A BASTARD.
IT'S WEIRD FOR THE BEAUTIFUL, SERIOUS FUJIO TO CLING TO ME SHAMELESSLY...
YEAH, SO I'LL GO FOR A RIDE TO MY HOUSE TO GET A CHANGE OF CLOTHING.
A RIDE NO, I'M GONNA MAKE OUT WITH YOU IN THE HOUSE
YOU'RE STAYING OVER TONIGHT, TOO, RIGHT?
YOU ARE INDEED DENSE
YOU'RE SO DENSE THAT YOU DON'T REALIZE THAT YOU'RE BROKEN
ARE YOU SERIOUS?
THANKS FOR LOVING ME UNTIL YOU BROKE
YOU'LL BREAK UP WITH MIKU-CHAN?
WHY
NO CAN DO YOU HAVE TO WEAR MY CLOTHES WHICH DON'T FIT YOU AT ALL
POUT
THANK YOU FUJIO
DON'T YOU WANNA GO FOR A RIDE, YAMAZAKI?
YOU WERE IN SO MUCH PAIN THAT YOU BROKE APART.
I'M THE ONE WHO PUSHED YOU OVER, FUJIO.

IT'S ALREADY SO UNLIKE YOU THAT YOU CAN'T ANSWER WITHOUT HESITATION...
YOU ARE BROKEN. YOU CAN'T MAKE A SANE DECISION.
I'M SERIOUS
YOU WILL DEFINITELY REGRET THIS WHEN YOU ARE SANE AGAIN YOU WILL REGRET THIS
FINE. THEN I'LL MAKE MY DECISION, TOO.
UNTIL I'VE MADE UP MY MIND, DON'T SAY ANYTHING TO MIKU-CHAN.
BE TRICKED FOR NOW
DON'T BREAK UP WITH HER UNTIL I SAY YOU CAN
TO BECOME EIHIKO-SAN'S GROOM ♡
YOU WON'T UNDERSTAND BECAUSE YOU'RE DENSE
? ? ?
WHAT ? MADE UP YOUR MIND —?

*IT WAS SOON AFTER THAT MIKU-CHAN PAID ME A VISIT.*


I ALSO PROBABLY KNEW WHAT SHE WOULD SAY.
I HAVE A FAVOR TO ASK YOU, KEN-CHAN...
IT'S OBVIOUS YOU'LL SAY NO, BUT YOU'RE THE ONLY ONE I CAN ASK...

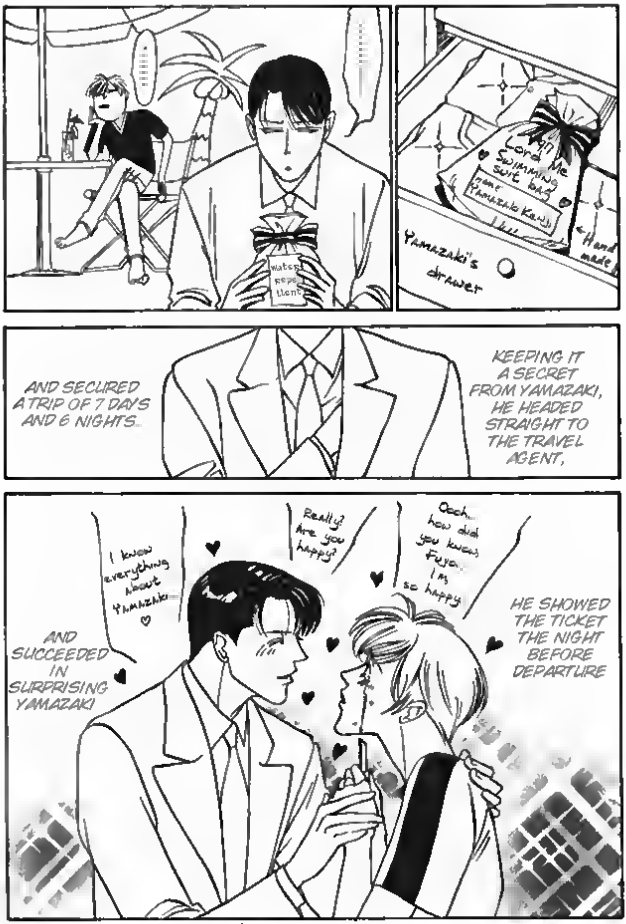


To be continued in "Koi ga bokura no yurusu hani vol.3"

# Ken-chan Mini Monopoly

(Idea contribution: Kusanagi M)

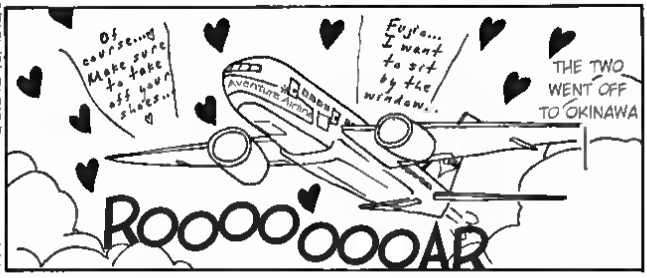
"I WANT TO GO TO A TROPICAL ISLAND.. "

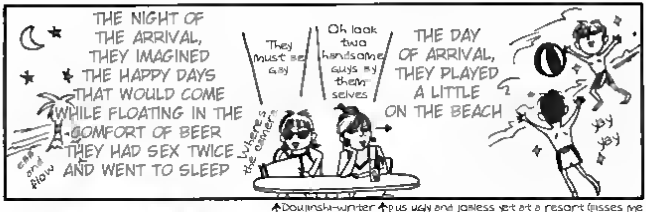

watch repair tion
Lend Me Swimming Suit Bag
from Yamazaki Kaori
Yamazaki's drawer
Hand made
KEEPING IT A SECRET FROM YAMAZAKI, HE HEADED STRAIGHT TO THE TRAVEL AGENT,
AND SECURED A TRIP OF 7 DAYS AND 6 NIGHTS...
I know everything about Yamazaki
Really? Are you happy?
Oooh... how did you know Fujio... I'm so happy
HE SHOWED THE TICKET THE NIGHT BEFORE DEPARTURE
AND SUCCEEDED IN SURPRISING YAMAZAKI

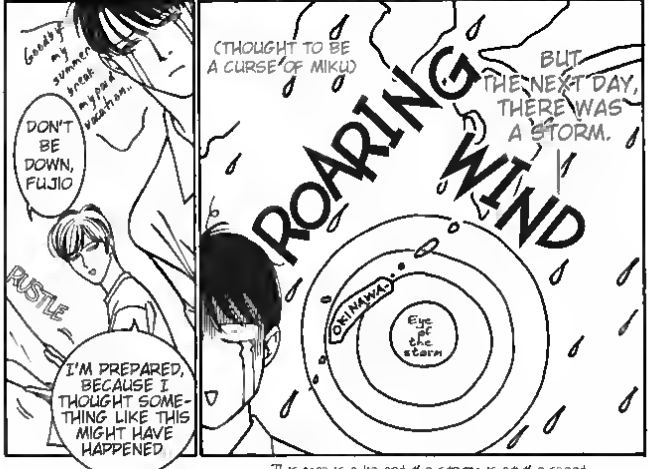
↑ the man who can't help smiling

*The ¥500 dollar note is a parody of a tradition in Japan. When students go on a field trip they are restricted in how much they can bring. They are restricted via monetary value and the ceiling is usually 500 yen

* Aventure means "adventure" in French, but the Japanese use it more in terms of more like an exciting events for lovers


Of course... Make sure to take off your shoes...
Fujio... I want to sit by the window...
THE TWO WENT OFF TO OKINAWA
Aventure Airline
ROOOOOOOAR


THE NIGHT OF THE ARRIVAL, THEY IMAGINED THE HAPPY DAYS THAT WOULD COME
WHILE FLOATING IN THE COMFORT OF BEER
AND THEY HAD SEX TWICE AND WENT TO SLEEP
They must be gay
Oh look two handsome guys by themselves
I wish I'm the owner
THE DAY OF ARRIVAL, THEY PLAYED A LITTLE ON THE BEACH
yay yay
Downish-winter plus ugly and jobless yet at a resort (misses me a lot)


Goodbye my summer break my one & vacation...
DON'T BE DOWN, FUJIO
RUSTLE
I'M PREPARED, BECAUSE I THOUGHT SOMETHING LIKE THIS MIGHT HAVE HAPPENED
(THOUGHT TO BE A CURSE OF MIKU)
BUT THE NEXT DAY, THERE WAS A STORM.
ROARING WIND
OKINAWA
Eye of the storm

This map is a lie and the storm is at the speed that would make it to the Guinness Book of Records

Ken-chan Monopoly
Tropical Island Version
LOOK!
START
HAND-MADE KEN-CHAN MONOPOLY
Ken-chan
FUJIO WAS TOUCHED BY YAMAZAKI'S DEEP LOVE
movie eps II
French kiss ken-chan
Caught by Miki and return and start to carry
"FRENCH KISS KEN-CHAN."
HUH....?
THE TWO IMMEDIATELY STARTED PLAYING KEN-CHAN MONOPOLY
roll roll
STOP
OK
FUJIO MOVES FIVE SPACES. "FRENCH KISS KEN-CHAN."
FUJIO FRENCH KISSED KEN-CHAN
SMAAAACK

take off boxers
Ken-chan receives a fellatio
keep keep
Lucky move up 4 spac
WHAT?
"KEN-CHAN RECEIVES A FELLATIO"
NOW IT'S MY TURN
ROLL ROLL
It's good Fujio!
KEN-CHAN RECEIVES A FELLATIO
peep peep
"SEDUCE KENJI WITH AN EROTIC POSE"!!
WHAT?
Seems he was made to swallow
Phew
He spits semen on Kenji's face
ALRIGHT!!
FUJIO FOUR SPA-CES!!
Seduce Kenji with an erotic pose

FUJIO SEDUCED KENJI WITH AN EROTIC PO
I CAN'T
I...
POOR FUJIO...
Ease up Fujio's hole.
DANGER
Get surrounded by the hativ in the Jungl
Caught by Reiko and returns 14 spaces Imitate a dog
WOOF WOOF
HEAVY PENALTY, LEVEL THIRTEEN
HUH!?
What the heck is that?
OH!
HUH?

FUJIO BECOMES SURROUNDED BY THE NATIVES IN THE JUNGLE
AAAAAA
WOOT
Where ...?
Where is this Yamazaki —?!
WOOT
EEEEK
SHRIEK
WOOOM
BUBBLE
BUBBLE
# roshi kawaguchi
puff

# Endnote Listing Eighth Battle Modoru Motoni

LAST TIME'S ENDNOTE RECEIVED THESE MERCILESS COMMENTS FROM READERS 'JUST TYPED AND TASTELESS ' AND 'MANGA OR AT LEAST A HANDWRITTEN NOTE IS PREFERABLE' WERE SOME COMMENTS FROM READERS

LORD ME IS NOT A MAN BUT A WOMAN WHO WANTS TO BE CALLED PRETTY MOTONI-CHAN

I AM READING LORD YOU GUYS' PASSIONATE LETTERS WITH ENDLESS GRATEFULNESS FOR EACH AND EVERY WORD KEEP IT UP AND KEEP ON MAKING LORD ME HAPPY IF YOU WANT LORD ME TO BECOME THE QUEEN ANT OF THE BUSINESS, THEN WRITE LOTS AND LOTS OF LETTERS AND ENCOURAGE BIBLOS PLEASE MECHADOC*. *(*SHE MEANS "MECHANICAL DOCTOR", APPARENTLY A NAME OF SOME CHARACTER IN AN ANIME OR SOME OTHER FICTIONAL SOURCE)* THAT IS YOUR MISSION

IF YOU CANNOT GET YOUR HANDS ON KOIBOKU 1 IMMEDIATELY CONTACT THE BOOKSTORE EVEN IF YOU WAIT, YOU WON'T FIND ONE BECAUSE EVERYONE WANTS A COPY *CHUCKLES*

MANY THANKS TO YOUKA NITTA WHO EVEN IN HER BUSY SCHEDULE DREW A GORGEOUS AND PRETTY ILLUSTRATION FOR ME WHEN I THINK OF NITTA'S MURDEROUS SCHEDULE I FEEL BAD ABOUT ASKING HER FOR MORE WORK BUT WHEN I LOOK AT THE PRETTY ILLUSTRATION I CAN'T HELP WANTING TO HAVE HER DRAW FOR ME AGAIN (BLACK REGRET) *(*THIS "BLACK" IS USED LIKE BLACK IN "BLACK HUMOR")* I'M SO GLAD I AM A MANGA ARTIST

THANKS TO MY TWO VERY COOL ASSISTANTS, FURURIN (A GAL-LIKE MALE) AND GUMIGUMI (SOMEONE'S MISTRESS) THEY HELPED WITH DRAWING, STORY PROGRESSION AND PROVIDED EMOTIONAL SUPPORT. ALL OF IT WAS A GREAT HELP TO ME IT'S BECAUSE OF THEM, THAT KOIBOKU EXISTS. LOOK AT THE IF-YOU-WON'T-DRAW-I-WILL-FUCK-YOU-ILLUSTRATION THAT I MADE THEM (USUALLY HIDDEN BEHIND THE TOO SPARLING AND TOO AGRESSIVE LORD ME) DO

THEY MAKE SUCH COOL AND MODEST COMMENTS LIKE 'IT'S A JOB, AND I'M GETTING PAID SO DON'T WORRY ABOUT IT...' (BUT MOTONI IS STILL A TYRANT IN MAKING THEM DRAW HER OWN CHARACTERS). THANKS YOU STILL HAVE WORK NEXT WEEK SO PLEASE COME MECHADOC.

special thanx to

PAPA MAMA

Kusanagi Shinji

and

You.

September 1997

THANKS TO THE EDITORS OF BIBLOS, AND MORE SO TO MY EDITOR GODDESS IWAMOTO HAIL THE GODDESS WONDERFU---L GODDE---SS DON'T KNOW WHAT SHE'S THINKING MYSTERIOUS GODDE---SS

note: seems to be Katsumi.
"YEAH"
Motomi, I took 6 tones while you were in the shower
SO LONG MOTONI. SO LONG FURURIN.
I AM OUT OF ENERGY.
BY THE WAY, THESE PEOPLE ARE NOT
SUPPOSED TO BELONG TO ANY GROUP.
IT WAS SUPPOSED TO BE...
LORD ME IS GOING
ON A LO--NG TRIP,
DON'T [illegible] FOR ME ♡
GUMI.

good nite
This is
Ful-RYN (8)
Mistress
Motowi's assisstant
atf
this is supposed to be Kew-chan but
just kidding went too fast.
now, slow down
"sound of gas coming out of the tires"

What I look for in Kaibaku
1) Li-chan's dependability
2) Yamazaki's cuteness
Congratulations on publishing the 2nd volume
Personally, I want to see the coupling of Miku-chan's BF as a seme and Ichiko-san as uke. Please do that in the sidestory. Thanks.
Nitto Youko